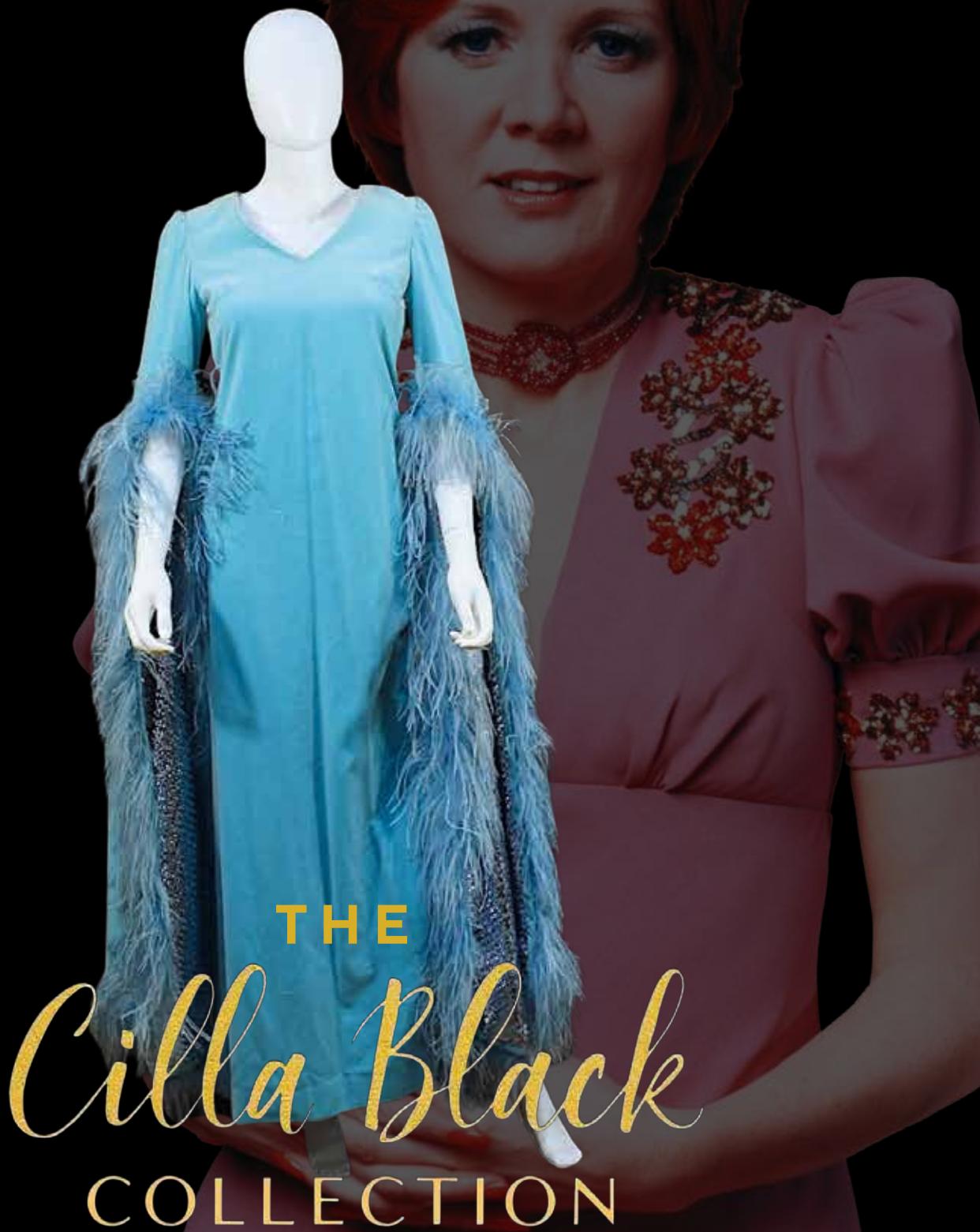


NESBITS AUCTIONS

IN ASSOCIATION WITH



THE
Cilla Black
COLLECTION

FRIDAY 28TH NOVEMBER 2025



"The clothes and outfits presented in this collection represent a life well lived, on the stage and in front of the TV cameras. It's fair to say that almost every item in this collection was either worn on stage or appeared on TV, in such shows as the BBC's "Cilla", "Blind Date" and "Surprise Surprise"

Once we had sold The Grove, our family home, all the clothes were kept in storage.

My brothers and I felt that the right thing to do now, ten years after our mother's passing, was to donate the collection to the Variety Club, a wonderful charity which does so many good works, and one which our mother happily supported during her lifetime. She was, of course, extremely proud of the numerous Variety Clubs awards she was presented with over the years.

We sincerely hope that making her collection available to the public will enable them to have something of Cilla's that played a role in her career, and to ultimately benefit many worthy causes."

— Robert Wills, son of Cilla Black



NESBITS AUCTIONS

IN ASSOCIATION WITH



Our mission:

Variety funds life changing support to disabled and disadvantaged children and young people across the UK

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NESBITS AUCTIONS **IN ASSOCIATION WITH**



PRESENTS

THE CILLA BLACK COLLECTION

**TO BE HELD ON FRIDAY, 28TH NOVEMBER
AT 1.00PM GMT**

MEET THE TEAM

DIRECTORS: JOHN CAMERON BA (HONS) MRICS FNAVA; DAVID M NESBIT FRICS FCIARB

DANIEL TRICKER (MNAVA) - Saleroom Manager & Watch Specialist

STEPHANIE CONNELL - Vintage clothing specialist & consultant cataloguer

VICTORIA CAMERON - Jewellery Specialist

JAMES BURRILL - Toy Specialist & valuer

DANIELA DUQUE - Photography & Saleroom Assistant

TONI CAMERON-YORK - Admin & Accounts Manager

LENA CAMERON - Logistics & Saleroom Assistant

GLENN CARTER - Saleroom Assistant

NEIL LYONS - Saleroom Assistant

IN SENDING COMMISSIONS OR MAKING ENQUIRIES, PLEASE FIND OUR CONTACT DETAILS BELOW

7 Clarendon Road Southsea PO5 2ED Tel: 023 9229 5568
Email: Auctions@nesbits.co.uk www.nesbitsauctions.co.uk



1. Jean Varon / John Bates: A maxi dress / evening gown, c. late 1960s/ 1970s, full length, sleeveless, powder blue chiffon type fabric, the bodice beaded in silver rhinestones, metal zip fastening to back, bearing 'Jean Varon' label, waist band 64cm approx, with 'Nutters 35A Saville Row' hanger

Jean Varon was the fashion label of British designer John Bates (1935 - 2022). Bates was a style pioneer, who is sometimes credited with having invented the miniskirt. He designed many recognisable garments of the 1960s, including for Diana Rigg in 'The Avengers' (the black leather catsuit being the most notable) and Julie Christie in 'Shampoo'.

John had a close association with Cilla Black. She acted as model for him during the late 1960s. Bates was selected as the designer for her iconic church wedding dress worn in March 1969. He additionally designed many of the outfits for Cilla worn during the late 1960s, particularly visible on the 'Cilla' show.

By the 1970's the 'Jean Varon' label was known particularly for their evening gowns, several of which are included in this auction.

Condition: Staining to underarms on both sides causing dullness to rhinestones, one lacking, wear and staining visible to hem in places, lining with raw edge, evidence of wear in general.

£100-£150



2. Jean Varon / John Bates: A full length evening gown / maxi dress, c. 1960s/ 1970s, in cream coloured silk type fabric, sleeveless, high neck, the chiffon upper embellished with rhinestones and diamanté trim, hem with rhinestone trim, metal zip fastening to back, bearing 'Jean Varon' label to interior, together a similar diamanté and fringe trimmed stole, dress waist band 70cm

Condition: In overall good condition - some signs of wear - small stain to front centre skirt

£100-£150



3. Jean Varon / John Bates: A maxi dress / evening gown, late 1960, in turquoise velvet, v-neck, with full length sleeves trimmed with ostrich feather, opened seam to reveal blue sequin inner, underarms flat approximately 37cm

Cilla Black wore this dress during Royal Variety Performance held on 10th November 1969. Cilla performed a medley of songs to an audience which included Queen Elizabeth II, Prince Philip and Ann, Princess Royal.

Held at the London Palladium, it was the first Royal Variety show to be broadcast on British television in

colour.

Condition: Some marks visible to velvet, some feathers loose, staining visible to hem in places, stiffness to zip, good condition in accordance with age and use.

£350-£550



4. Jean Varon / John Bates: A matching maxi dress / evening gown and full length coat, c. late 1960s/ 1970s, in turquoise wool / silk mix type fabric, the coat with full length sleeves and diamanté belt detail, trimmed to edges and sleeves in ostrich feather, the sleeveless dress, embellished to bodice, with diamantés, rhinestones and beads, trimmed to hem with ostrich feathers, both pieces bearing 'Jean Varon' label to interior, dress waist flat approximately 30cm (2)

Cilla Black can be seen wearing this dress during a meeting with HM Queen Elizabeth II after her performance at the Royal Variety show in November 1969. The receiving guests also included Ronnie Corbett, Danny LaRue, Ginger Rogers and Tom Jones.

Cilla can be seen wearing a coat believed to be the one included in this lot during the Royal Variety Show rehearsal. She can be seen on stage with the other performers in November 1969.

Condition: Apparently good condition overall - some looseness to ostrich feathers of the coat.

£250-£350



5. Jean Muir: A silk wrap maxi dress, c. 1970s, 'Apples and Pears' type pattern, the fabric printed with blue and white checkerboard and stylised fruit design, shaped collar, tie fastening to waist, pockets to hips, bearing 'Jean Muir' label to inside collar, and additional cleaning labels, length approx 131cm

Jean Muir (1928 - 1995) was an influential British fashion designer. Garments in a similar yet more brightly coloured version of this pattern featured on the cover of British Vogue in February 1972.

Condition: In overall apparently good condition. Some minor staining visible. Approximate size UK 8/10.

£70-£100



6. Thea Porter: A turquoise 'Faye' maxi dress, c. late 1960s/ early 1970s, (Currently on temporary loan to the Beatles Museum, Liverpool) 1/2-length sleeves, high collar, in georgette type fabric, the bodice with a central panel of Indian inspired embroidered brocade in raspberry, purple and gold, trimmed to hem and sleeves with purple velvet, hook and eye fastening to neck, key hole type opening to

back, labelled 'Thea Porter, London' and size '10', underarm to underarm flat measurement approx 39cm

Cilla Black can be seen wearing this dress on the 'Morecambe & Wise Show', Series 6 Episode 3, originally aired on the 3rd October 1971. The dress is particularly visible whilst performing "Bring Me Sunshine" alongside Morecambe & Wise.

The 'Faye' dress was named after Faye Dunaway a notable Thea Porter customer. For a similar example see the Victoria & Albert Museum collection.

Condition: Good condition overall - some signs of wear discolouration visible to shoulders and sleeves in places.

£250-£350



7. Biba: A rare Biba playsuit, c. 1966-8, in patterned orange and brown cotton type fabric, sleeveless, with cutaway shoulders and collar, button fastening to front, bearing early 'Biba' labeled to interior, labelled size 6 (or 9)

Cilla can be seen wearing the Biba playsuit included in this lot in press images c. 1966/ 1967.

Cilla can additionally be seen wearing this garment on the cover of the 1969 Spanish release of the single 'Conversations/ Liverpool Lullaby' EMI Odeon.

Cilla was a regular client of Biba and had a close professional relationship with Biba's founder Barbara Hulanicki. Cilla can be seen in promotional photographs for the brand during the mid-1960s, particularly their move to a larger Kensington Church Street in 1966.

The brand was important in defining Cilla as at the height of Swinging Sixties style, while Cilla provided the brand with a star name and the ideal Biba model.

Condition: The Biba Playsuit: Staining visible to front, some evidence of wear. Otherwise apparently good.

£80-£120



8. Vintage Fashion: A two pieces of evening wear/ stage costumes, manner of Jean Varon, c. 1970s, including: a full length evening gown, long sleeve in purple /blue ombre fabric, with ostrich feather trim to cuffs and collar, diamanté belt detail, metal zip fastening to back, flat waist measurement approx 32.5cm; and an ivory coloured full length evening coat, in sequin covered tulle type fabric, ostrich feather trimmed (2)

Condition: The first - overall apparently good, damage visible to hem/ holes.

The second: Staining visible to the underarms.

£60-£80



9. Jean Varon / John Bates: A matching maxi dress / evening gown and full length coat,

c. late 1960s/ 1970s,
in green silk mix type fabric, the
coat with full length sleeves
trimmed to edges and sleeves with
ostrich feather, diamanté bead belt
detail to waist and upper edge, the
dress, sleeveless, embellished to
bodice, with diamanté edging, metal
zip fastening to back, dress only
bearing 'Jean Varon' label to
interior, dress waist flat
approximately 35cm (2)

£80-£120



10. Vintage Clothing/ Stage Wear:
An unlabelled burnt orange coloured
kaftan dress,
c. 1970s,
full length, trimmed with red and
gold sequins, metal zip fastening

Cilla can be seen wearing this
kaftan dress on 'Cilla' Series 6
Episode 6, broadcast 9th February
1974.

Condition: In apparently good
overall condition.

£80-£120



11. Chloe: A rust coloured maxi
dress,
c. 1970s,
crepe type fabric, pleated draped
ruffle collar, full length sleeves,
pleated fabric detail to left seam
and sleeves, bearing 'Chloe, Made

in France' label, flat underarm
45cm, length 138cm approx

£60-£80



12. Jean Varon / John Bates: A
palazzo jumpsuit / stage costume,
c. 1960s/ 1970s,
in white chiffon type fabric,
sleeveless, the bust heavily
embellished with silver diamantés,
sheer panel to waist, trimmed with
further diamanté, metal zip
fastening to back, bearing 'Jean
Varon, Made in England' label, flat
underarm measures 39cm

Condition: In apparently generally
good condition - some staining
visible to the rhinestones
underarms.

£70-£100



13. Jean Varon / John Bates: A
maxi dress / evening gown,
c. late 1960s/ 1970s,
column shape, in white ribbed
fabric, sleeveless, trimmed with pink
ostrich feathers, bearing label to
interior, together with an unlabelled
evening gown, in ivory coloured
fabric, diamanté belt detail and
pleated sleeves, metal zip fastening
to back and a two-piece evening
coat, comprising a powder blue
chiffon undercoat, with diamanté
trim and an ivory coloured overcoat,
sleeveless, full length with diamanté

trim (4)

Cilla can be seen wearing an ostrich
feather trimmed dress similar to the
Jean Varon example included here
whilst appearing on the 'Cilla' show,
performing "You've Lost That Loving
Feeling" in 1968.

Condition: Jean Varon dress with
green marks visible to mid back,
belt loops present, lacking belt.
Unlabelled dress with discolouration
to front and stains to body, holes
visible under diamanté belt..
Unlabelled evening coat: Poor
condition with evidence of historic
moth damage/ holes to ivory fabric.

£200-£300



14. Vintage Stage Costumes: Two
stage costumes,
c. 1970s,
including green sequinned top,
metal zip fastening to back and
sleeve cuffs, underarm to underarm
40cm; a pair of emerald green
trousers, waist flat 30cm; and a
Nettie Vogues Model London green
dress, in jade green chiffon type
pleated fabric, handkerchief type
hem, spaghetti straps embellished
with rhinestones, bearing label to
interior and additional inscribed
label 'BBC 1 76, 12/74' (3)

Cilla can be seen wearing a similar
green sequinned top and trousers
whilst performing on the 'Cilla' show
'A Song For Europe' alongside Cliff
Richard broadcast on 24th February
1973.

During the 'Cilla' show between
1968 and 1973 the Eurovision Song
Contest entry selection was part of
the programme. This episode was
for the selection of that year.

£80-£120

**15. Vintage Fashion/ Stage Costume:**

A yellow sequinned full length gown/ maxi dress, c. 1970s, unlabelled, empire line, with full length open sleeves, metal zip fastening to back, flat underarm to underarm 35cm approx, length 146cm, sleeve length 132cm

Cilla can be seen wearing this yellow dress during her performance on the 'Cilla' show broadcast (Cilla Black & Sasha Distel, Ein Rendezvous en Berlin) on 20th November 1971.

Condition: In apparently good condition.

£70-£100

**16. Vintage Stage Costumes / Evening Wear:**

Three outfits, c. 1970s, including; a full length evening dress, in pink and purple sequinned fabric, long sleeved, slit to thigh, with a pair of matching sequinned hot pants, both with metal zip fastenings, hot pants flat waist measurement 33cm, dress underarm flat 37cm, length 136cm approx; a purple crepe maxi dress with turtle neck, embellished to collar and sleeves with purple sequins, together with a matching short sleeved purple sequin evening coat, full length, dress underarm

flat 39cm; a full length lavender pink gown, top and sleeves in sequin lame fabric, full length sleeves heavily embellished to inner seams with beaded tassels, zip fastening to back, underarms flat approximately 40cm, length approximately 152cm (5)

£150-£250

**17. Vintage Stage Costumes:**

Two garments, c. 1970s, including a full length evening coat, in gold sequinned fabric with diamanté trim and red lame lining, together with a gold sequin evening dress, cross over spaghetti straps, boned top, flat underarms 40cm approx, length approx 152cm (2)

£70-£100

**18. Vintage Clothing / Stage Costume:**

A collection of vintage stage costume, c. 1970s, including; a black full length evening coat, in chiffon type fabric, embellished with sequin and rhinestone floral appliqués, edged with silver sequins; a black evening coat, short sleeved in chiffon type fabric, edged and decorated with silver sequins; a pink ombre full length dress; spaghetti straps, embellished with red bead some applied in rose motif and a

matching jacket, in rose pink chiffon type fabric with similar decoration (4)

Cilla can be seen wearing the pink dress and jacket included in this lot in publicity images during the late 1970s.

£80-£120

**19. Bill Gibb:**

A Bill Gibb London kaftan style maxi dress,

c. late 1970s/ early 1980s, v-neck,

sleeveless, in black crepe type

fabric, diamantés applied to front,

drop waist, bearing label 'Bill Gibb

London' and size '10'

Cilla can be seen wearing this Bill Gibb outfit during an appearance on Series 2 Episode 2 of the 'Wogan' television show broadcast January 1983. This appearance is considered an important pivot point in Cilla's career.

Condition: In apparently good overall condition.

£100-£150

**20. Jean Muir:**

A pink midi dress, c. 1970s, of rayon, twist tie fastening to front, metal zip fastening to back, bearing label and size '10' underarm flat approximately 52cm, length approximately 120cm, together with

a Bruce Oldfield burgundy midi dress, c. 1980s, in synthetic fabric, long sleeves, labelled and size '10', length 114cm approximately, and a Janice Wainwright red and black midi dress, zig zag design, c. 1980s, in viscose, labelled and size '12', length approximately 120cm (3)

Condition: JEAN MUIR dress - evidence of wear, staining visible particularly to shoulders

Bruce Oldfield: Belt loops present but lacking belt, small moth type hole to right shoulder.

Janice Wainwright: Apparently good condition

£40-£60



21. Chloe: A collection of Chloe garments, c. 1980s, including, a rust coloured patterned skirt, Made in France, flat waist measurement 32cm, a rust coloured longline blouse/ dress, printed with house and windmill pattern, labelled size '36', a pair of black trousers, Made in France, flat waist measurement 36cm, and a black floral patterned jacket, unlabelled (4)

Condition: Dress and skirt in apparently good overall condition
Trousers - Some minor staining/surface dirt would benefit from cleaning.
Jacket - Surface dirt visible - would benefit from cleaning

£40-£60



22. Jean Varon / John Bates: A matching coat and evening gown, c. 1960s - 1970s, including; in pale lemon yellow fabric both full length diamanté trimmed, coat unlabelled; together with c. 1970s/ 1980s white full length dress, with silver beaded trim (3)

Cilla can be seen wearing a similar lemon yellow diamanté trimmed garment in press photographs taken by Dezo Hoffman c. 1972.

Condition: Jean Varon coat and dress - Coat appears to have trim removed, in places holes and evidence of moth, poor condition A/F. Dress with diamanté removed in places condition fair.

White dress: Good worn condition

£40-£60



23. Evening Wear/ Stage Costumes: A collection of seven black garments, c. 1970s - 1980s, all apparently unlabelled, including: a satin asymmetric maxi dress, trimmed to hem and neckline with pleated gold and black net; a beaded dress and matching short sleeved jacket; a strapless floor-length sequinned gown, with applied satin roses; a maxi dress with spaghetti straps; a bodice; and a 1930s inspired long-sleeved maxi

dress, with silver bead and rhinestone decoration to bodice and sleeves (7)

Condition: The strapless gown with staining to underarms, all others in apparently good condition.

£150-£250



24. Stage Costume / Evening Wear: A stylish white and silver floor-length gown, c. late 1960s, manner of Jean Varon, empire line, synthetic fabric, the bodice decorated with silver sequins, metal zip fastening to back and cuffs, flat underarm to underarm 38cm

Cilla can be seen holding an identical dress in press photographs prior to the Cilla Spring Show, 1969.

Condition: In apparently good overall condition, some losses wear to sequins underarm. .

£100-£150



25. Evening Wear / Stage Costume: Three pieces of stage costumes, c. 1970s, including: a lilac satin skirt, with silver beaded fringe to hem; a lavender halter dress, heavily embellished with silver beads and with silver bead and tassel hem,

side zip; a blue sequin chiffon floor length dress with spaghetti straps, waist flat 33cm approx (3)

Cilla can be seen wearing a blue dress similar to the one included in this lot on 'Seaside Special' 1979.

Condition: Blue dress with some wear, all in generally good condition in accordance with age and use.

£60-£80



26. Jean Varon / John Bates: Three pieces of evening wear / stage wear, c. 1960s - 1970s, including: a pale lime green evening coat, of chiffon type fabric, embellished to collar and cuff trim with rhinestones; an ivory jumpsuit, embellished to bodice with silver rhinestones, flat underarm to underarm 37cm and an ivory coloured full length evening gown, with sheer upper, full length open sleeves, underarm to underarm flat 36cm approximately (3)

Condition: Jumpsuit - With staining to underarms and losses to rhinestones, staining to interior, pale stain visible to front. Dress - Pink loose threads attached at waist - good condition overall

£70-£100



27. Vintage Evening Wear / Stage Wear: A collection of eight garments, majority black fabric, c. 1970s - c. 1990s, including; a black and silver lame full length gown, halter cut, trimmed with diamantés, dress underarm to underarm flat 37cm approx, together with a matching bolero jacket, trimmed with diamantés; a Scala full length gown, of beaded chiffon, narrow straps, fitted bustier top, labelled, size M; a full length sequinned gown, long sleeves, with deep V to back, zip fastening, waist flat approximately 41cm; a black and silver lame dress and matching jacket, embellished with sequins, the dress with cross over spaghetti straps, slit to thigh, midi length, jacket with collar; a full length gown, decorated with gold and silver geometric motif, silver beads and tassel appliquéd to left hip, zip fastening to back, slit to tight, waist flat approximately 37cm and a ombre dark burgundy gown, cross over halter spaghetti straps, embellished to front with silver sequins, rhinestones and beads, zip fastening to back (8)

Dress and bolero - Dress with some wear to underarms, bolero diamanté trim detached to lower right edge.

Scala dress - zip broken, loss to beads at back
Burgundy dress - evidence of wear / surface dirt. Worn condition.

£80-£120



28. Jean Varon / John Bates: Two garments, c. 1970s, including, a turquoise full length evening coat, in wool / silk mix type fabric, diamanté belt detail, feather trim to cuffs, button fastening front, together with a palazzo jumpsuit, of

synthetic stretch fabric, upper white, trousers blue, zip fastening to front and with green buttons, waist flat 30cm approximately (2)

Cilla can be seen holding a similar coat to the one included in this lot, in late 1960s publicity photographs.

Condition: Coat with surface dirt throughout - some fraying to button holes.
Jumpsuit - discolouration to inside collar.
Both in generally good order in accordance with age and use.

£100-£150



29. Evening Wear/ Stage Costume: A collection of six vintage garments, c. 1970s - 1990s, in predominantly blue/ purple colours, c. 1970s - 1980s; including; a cornflower blue maxi dress, of chiffon type fabric, empire line with platted straps, decorated with an iris motif, underarm to underarm flat 40cm approximately with a matching shoulder cape, labelled 'Sue & Helen'; a bright blue strapless full length gown, with boned ruched bodice, thigh slit, bearing London Weekend Television label, coded '0892-D-LWT', waist flat 35cm; a matching blue bolero long-sleeved jacket, embellished with rhinestones; a full length long-sleeved blue sequinned evening gown, metal zip fastening to back, waist flat 34cm; a full length purple sequinned evening gown, open short sleeves, metal zip fastening to back, waist flat 47cm and a full length lavender asymmetric maxi dress, one side with long sleeve, embellished with linear multi coloured beads (6)

Cilla can be seen wearing a full length evening gown with similar

asymmetric sequin design in publicity images for the 'Cilla Black Show' c. 1978.

Condition: All in apparently generally good condition - some surface dirt

£70-£100



30. Evening Wear / Stage

Costume: A collection of five vintage garments, c. 1970s - 1980s, including a sheer black evening jacket, with red flock flowers and silver thread; a full length strapless black gown, embellished with black, red and silver sequins and beads, bearing London Weekend Television label coded '0561 - D - LWT'; a black long-sleeved maxi dress with beaded and tassel panel to front, boned bodice lining, waist flat approximately 39cm; a purple and black mid length evening gown, spaghetti straps, internal bra to top, side zip, waist flat approximately 40cm; and a 1930s inspired full length long sleeved black gown, heavily embellished with black and gold bead motif, bodice to interior, length approximately 150cm (5)

Cilla can be seen wearing the black flock decorated jacket on 'Surprise Surprise'.

Condition: Black strapless gown - Staining visible to underarms 1930s style gown - Surface dirt throughout and to inside.

£70-£100



31. Surprise Surprise!: A stylish red jumpsuit, c. mid-1980s, of synthetic fabric, embellished with pewter coloured beads in a geometric pattern to sleeves and upper, together with a matching belt, zip fastening to back, waist flat approximately 34cm, together with a pair of shoes by Baboucha in red with beaded trim

Cilla Black can be seen wearing a similar jumpsuit during the ITV Surprise, Surprise episode featuring Christopher Biggins c. 1984 and in press photographs for the programme during this period.

Condition: Some fading marks to sleeves

£100-£200



32. Evening Wear / Stage

Costume: A collection of seven vintage garments, c. 1960s - 1980s, including: an iridescent ivory/rainbow effect sequinned jacket and mini dress, dress length overall approximately 70cm; a full length short sleeved evening jacket/ dress, in pink and gold sequinned fabric, short sleeved and open fronted; a pink long-sleeved maxi dress, synthetic fabric with pleated skirt, satin effect to hem together with a beaded belt, waist flat approximately 30cm; a powder pink full length gown, chiffon effect

fabric over satin, with peach and lavender geometric motif, embellished with silver diamanté, with matching belt waist flat approximately 33cm;

Condition:

Pink dress: Staining and marks throughout

Long pink gold evening jacket - some staining to lining.

£120-£180



33. Vintage Clothing: Three vintage dresses, 1970s,

including: a floral maxi dress, loose fitting, with wide open sleeves, peppermint green lining, bodice and sleeves embellished with sequins and beads, length approximately 150cm; an Eres Paris red velvet maxi dress, with gold trim to collar, loose fitting together with black halter necked maxi dress, patterned and with gold geometric pattern

Cilla can be seen wearing the green patterned dress included in this lot on 'Cilla' show broadcast 9th February 1974.

Cilla can be seen wearing the black dress included in this lot on the 'Cilla' show broadcast 12th January 1974.

Condition: All in apparently good overall condition, halter dress with some staining to inside neck.

£150-£250



34. Vintage Fashion/ Stage Wear:
A maxi dresses, c. 1970s, long-sleeved and v-neck of mustard yellow synthetic fabric, with central belt type panel in geometric purple, green and silver sequins, metal zip fastening to back waist flat approximately 31cm

Cilla can be seen wearing the mustard yellow dress included in this lot whilst performing 'Help Me Make It Through The Night' on the 'Cilla' show first broadcast 27th January 1973.

Condition: In apparently good condition, some surface dirt.

£80-£120



35. Vintage Evening Wear / Stage Wear: A collection of nine garments, c. 1970s - 1980s, including: a pale blue taffeta full length gown, with spaghetti straps, embroidered with a floral motif and embellished with sequins, together with a matching sequin trimmed full length sheer cape, waist flat approximately 36cm; a pastel green full length gown and matching evening coat, of chiffon type fabric, with silver sequin embellishment, waist flat approximately 33cm; a blue sequin full length gown, with spaghetti straps, zip fastening to back, bust measurement flat 38cm;

a pale pink full length gown and matching short jacket, strapless, chiffon type fabric, embellished with sequins, beads and feathers, waist measurement flat 38cm approximately; a full length iridescent ivory sequin gown, halter neck with tie fastening front, undercuts measurement flat 32cm approximately; an ivory full length strapless gown, overlaid with floral neck and embellished with sequins and pink synthetic fabric flowers, together with a pair of matching accessories, waist flat measurement approximately 32cm (11 pieces)

Cilla can be seen wearing the floral embellished dress included in this lot on 'The Cilla Black Show' broadcast ITV/ Thames Television alongside Irene Handl, May 1978.

Condition: All would benefit from cleaning.
Pale blue dress and cape - surface dirt visible and staining to inner lining/ fitted bustier.
Pale green coat and dress: Staining to underarms of dress, dirt/ discolouration visible to dress lining.
Blue sequin dress - Disintegration to padding in bustier top leaving residue.
Pale pink gown and jacket - In overall good condition.
Ivory sequin dress - In overall good condition.
Ivory dress - Disintegration to padding in bustier top leaving residue.

£150-£250



36. Stage Costume: A collection of five pieces of vintage stage costume, c. 1970s - 1990s, including; an oversized full length coat with train in gold lame type fabric, jade green lining, embellished with sequins, velcro

fastening to neck; a full length silver sequin sleeveless coat; a blue long sleeve turtleneck tunic and matching trousers, polyester, top embellished with multicoloured diamantés, trousers waist flat approximately 32cm, together with a gold sequin waistcoat (5)

Cilla can be seen wearing the turquoise two piece outfit included in this lot on the 'Cilla' show broadcast on 27th January 1973. The episode featured an appearance by Marc Bolan.

Condition: Oversized gold coat - some fraying to lame / signed of wear.

Silver sequin coat - Good condition.

Trousers, tunic and waistcoat - Good condition, some staining to collar.

£100-£150



37. Stage Costume: A collection of sequinned stage costumes, c. 1970s - 1980s, majority in red and gold colours, including; a full length v-necked long-sleeved gown, zip fastening to back, red/ gold/ orange, underarm to underarm approximately 32cm; a two-piece suit, gold with red detail, comprising cropped trousers and jacket with Nehru collar, zip fastening to front, together with a red rhinestone belt, pants waist flat approximately 32cm; a red and silver waistcoat; an electric blue sequinned pair of hot pants; and a red strapless gown with matching jacket (8)

Cilla can be seen wearing the full length sequinned gown included in this lot on the 'Cilla' show, broadcast 3rd March 1973.

Condition: Suit - staining in places in the lining. Belt with some losses to rhinestones.
Dress and jacket - Worn condition, deterioration to padding in bustier leaving powder residue.

£200-£300



38. Jean Varon / John Bates : A two-piece evening ensemble / stage costume, c. late 1960s/ 1970s, comprising a fuchsia pink full length gown and a full length evening coat, both embellished with pink sequins, dress waist flat approximately 32cm; together with an unlabelled ivory coloured full length evening coat, trimmed with multicoloured sequins, zip fastening to front (3)

The cover of 'Petticoat' magazine c. Christmas 1968 features a mini dress with multi-coloured trim in a similar design to the jacket included in this lot.

Condition: Jean Varon - Pink two-piece - Good condition overall. Some staining to underarms discolouration to sequins
Ivory coat - Good condition overall

£70-£100



39. Loewe : A vintage Loewe, Madrid matching suede jacket and skirt, c. 2000s, in rust orange colour, the jacket collarless, silk lined, underarm to underarm flat approximately 46cm, the jacket of wrap design with tie waist, size 40 (2)

Condition: Jacket in worn condition, some marks to suede. Skirt good condition.

£70-£100



40. Stage Costume / Evening Wear: A collection of vintage garments, majority in silver, white and ivory colours, c. 1970s - 1980s, including: a sheer sleeveless evening coat, full length with slight train; a full length sheer evening coat, trimmed with silver sequins; a white evening gown, halter neck with rhinestone trim to neckline (3)

Cilla can be seen wearing a white asymmetric dress similar to those included in this lot on the 'Cilla' show, broadcast 12th January 1974.

Condition: Overall in good - fair condition would benefit from cleaning.

£60-£80



41. Evening Wear / Stage Costume: A collection of six vintage garments, c. 1960s - 1970s, including: a white full length long-sleeved maxi dress, collared, bodice with rhinestone embellishment, waist flat approximately 30cm; a jade green evening gown and matching jacket, embellished with sequins, flat waist 32cm approximately; a cream coloured full length evening gown, embellished with sequins, spaghetti straps, below bust flat 30cm; a black full length evening gown, spaghetti straps, embellished with silver sequins and thread, flat underarm to underarm 33cm, and a silver sequin dress, with feather hem, flat underarm to underarm 35cm approximately (6)

Condition: Collared dress, staining, pink marks visible to interior and bodice.

Green dress and jacket - deterioration to padding bustier leaving powder residue some staining.

The latter three dresses in worn condition, with staining and areas of damage.

£80-£120



42. Stage Costume / Evening Wear: A collection of nine garments, the majority in black or burgundy colours, c. 1970s - c. 2010s, including: a burgundy maxi dress, halter neck with beaded trim, under bust 30cm flat measurement; a black sequin gown, strapless, full length with ruffle detail, waist flat 33cm approximately; a black full length gown, 3/4 length sleeves, chiffon type skirts embellished with black sequins, waist flat approximately 37cm; a black strapless maxi dress/ skirt, with

rhinestone detailing to front; a sheer black evening coat, trimmed with multi coloured sequins and with feather cuffs; a black sleeveless top, embellished with black and silver beads, press stud front, together with a matching belt and sheer blouse with beaded cuffs; a full length gown, long sleeved, embellished with black beads, waist flat 36cm approximately (9)

Cilla can be seen wearing the black full length gown with beaded embellishment during a performance of 'Living A Life of Love' on the 'Cilla' show. Cilla can also be seen wearing this dress in publicity images from the period.

Cilla can be seen wearing a burgundy coloured dress similar to the one included in this lot whilst performing 'Leaving on a Jet Plane' on the 'Cilla' show, 1976.

Condition: Burgundy dress - staining and marks to bodice, synthetic fabric.

Strapless gown - staining to underarms discolouration

Top and blouse - Good condition

£150-£250



43. Stage Costume / Evening Wear
: A collection of nine garments, c. 1970s - 2000s, the majority in red, green or black, including; a Bellville Sassoong Lorcan Mullaney full length gown, in moss green coloured tulle, with boned bodice, single asymmetric strap decorated with diamanté and appliquéd flowers, labelled size 14; an Alex Evenings black matching dress and jacket, decorated with silver thread and sequins, dress waist flat 44cm approximately; a black full length long sleeved evening gown, scallop shaped neckline, heavily embellished with

bead, double thigh slit to front, waist flat approximately 36cm; a sheer black midi dress, with linear silver sequin pattern, loose fitting together with a plain black sash, waist flat approximately 48cm; a full length long-sleeved evening gown, in red synthetic fabric, bodice embellished with gold beads, red tassels and rhinestones, slit to centre skirt, flat waist approximately 37cm; a full length black evening gown, spaghetti straps, embellished with sequins, beads and feathers, diamanté appliquéd to mid chest, waist flat approximately 40cm; a Jackie Palmer red maxi dress, beaded bodice and ruffle detail to skirt, waist flat approximately 42cm; and a Bellville Sassoong Lorcan Mullaney red full length gown, tulle with chiffon ruffle, heavily beaded to bodice, waist flat approximately 38cm (9)

Cilla can be seen wearing the Bellville Sassoong dress included in this lot on the 'Avenue of the Stars: 50 Years of ITV' special on 18th September 2005.

Cilla can be seen wearing a similar red full length gown and bolero jacket to that included in this lot whilst attending the Henley Festival of Music & Arts, July 2011.

Condition: Various - Jackie Palmer dress with marks to front - all good in general.

£120-£180



44. Evening Wear / Stage
Costume: A collection of three full length evening dresses, including: a Bellville Sassoong Lorna Mullaney plum coloured strapless gown, in satin, embellished with beads, boned bodice, flat waist approximately 40cm; a Jovani ivory coloured strapless gown, tulle

overlaid with lace embellished with sequins, labelled size 10; an ivory coloured long-sleeved gown, satin effect fabric overlaid with chiffon, upper heavily embellished in paisley inspired pattern with pearlescent beads, rhinestones, diamantés and pearl effect strings, slip lining, flat waist 35cm approximately (3)

Condition: Jovani dress with staining in places to lace. Bellville dress with some scuffs to satin. The last in good condition.

£50-£80



45. Evening Wear / Stage

Costume: A collection of evening wear in dark colours, c. 1970s - 2000s, including: a royal blue full length gown, with sequin upper and matching sheer sequin bolero, underarm to underarm flat 40cm; a midnight blue full length long-sleeved gown, together with a matching 3/4 length evening coat, both heavily embellished with iridescent beads and diamantés, waist flat approximately 40cm, a Jovani black maxi dress, sleeveless, with black and silver rhinestone belt detail, size 4 and a Bellville Sassoong Lorcan Mullaney full length gown, in navy coloured chiffon, boned bodice, narrow beaded straps, waist flat approximately 39cm (8)

Cilla can be seen wearing the blue maxi dress and bolero included in this lot whilst performing 'Both Sides Now' on the 'Cilla' show.

Condition: All with signs of wear, good condition overall.

£120-£180

**46. Evening Wear / Stage**

Costume: A collection of six items of evening wear, dark colours, c. 1960s - c. 2000s, including; a black chiffon effect full length halter tie gown and matching evening coat, embellished with silver, coat trimmed with feathers, dress waist flat approximately 33cm; a black maxi dress, with halter tie neckline, embellished with multicoloured sequins, waist flat approximately 38cm; a black maxi dress, sheer net sleeves, rhinestone buckle to front; a red sleeveless v-neck gown, overlaid with black chiffon type fabric and embellished with black beads, waist flat approximately 33cm; and a Jovani black gown, beaded spaghetti straps, with bodice decorated with black and silver beads and floral appliqué, skirt with circular taffeta appliqué, labelled size 8 (6)

Condition : Fair to good condition
The first with surface dirt and staining visible, loss to circular glitter/ sequin pattern.

£100-£150

**47. Evening Wear / Stage**

Costume: A collection of seven garments, including: a Janice Wainwright black evening coat, chenille effect acrylic with gold thread, UK size 12; a Janice Wainwright drop waisted black midi

dress, gold trimmed, UK size 10; a black maxi dress, empire line with full length sheer sleeves, floral silver sequin shoulders, waist flat approximately 33cm; a gold lame full length cloak together with a matching mini dress, with exaggerated sleeves trimmed with sequins (possibly for a pantomime), waist flat approximately 33cm; a black and silver pattern full length cloak; a white full length long sleeve evening coat, embellished with white and black sequins (7)

£120-£180

**48. Evening Wear / Stage**

Costume: A collection of eight garments, c. 1970s - 2000s, predominantly in dark colours including; a black long sleeved evening coat, embellished with beads; a black maxi dress with white trim and geometric motif, waist flat approximately 38cm; a black evening coat, upper and trim in flock type finish, embellished with silver sequins; a pair of light coloured plum trousers, waist flat approximately 32cm; a Jovani strapless full length black gown, patterned with gold glitter polka dots, bone bodice, labelled size 10; a black and white polka dot jumpsuit, halter neck, flat waist approximately 30cm, and a black chiffon evening dress and matching short evening coat, embellished with multicoloured sequins, dress waist flat 37cm approximately (8)

Condition: All in worn condition, majority good - some staining all would benefit from cleaning.

£100-£150

**49. Vintage Fashion: A 1980s maxi dress with matching belt, black with rectangular mirrored motif, long sleeved, waist flat approximately 35cm**

Condition: Signs of use - good vintage condition.

£30-£50

**50. Escada: An Escada by Margaretha Ley faux fur jacket / coat, bottle green, c. 1990s/ 2000s, wool lined, made in Germany, size 38, with single button fastening, length 90cm approximately**

Condition: Some impressed marks to fur to front and back.

£30-£50

**51. Escada: An Escada by Margaretha Ley tuxedo jumpsuit,**

1980s,
black wool with satin collar and
buttons, waist flat approximately
40cm

Condition: Good condition

£30-£50



52. Vintage Designer Outerwear:
Two coats, c. 1960s - 1970s,
including: a Pierre d'Alby, Paris
burgundy corduroy coat, with
matching belt, labelled and
additionally with costume designer
'Maxine Leighton and a Marion
Foale and Sally Tiffin khaki trench
coat, labelled and size 10 (2)

Condition: Pierre d'Alby - Coat good
condition, belt with wear and
surface losses.

Foale Tiffin - Good condition in
accordance with age.

£40-£60



53. Designer Outerwear: A
collection of five coats,
c. 1980s - 2000s,
including; an Antoinette Franz
Haushofer navy coat, made in
Germany, wool cashmere mix fabric
with gold buttons, size GB 12; a
Philosophy di Alberta Ferretti navy
coat, wool mix, press stud
fastening, size GB 8; an Escada
Sport cream coloured quilted coat,
press stud fastening, size M; an

Escada Margaretha Levy snake skin
effect trench coat, silk lined, size 38
and an Escada tortoise shell effect
biker, with gold zip size 36 (5)

Condition: Good overall - evidence
of wear. Snakeskin effect trench
with stickiness to surface, silk lining
rubbed and bobbed.

£60-£80



54. Designer Vintage Leather
Outerwear: Three jackets,
c. 1970s - 2000s,
including: a tan brown biker jacket,
oversized XL; a Gavin Brown black
leather coat, with fur trimmed
collar, oversized and an Escada
Margaretha Levy shearling lambskin
jacket, size 38 (3)

Condition: Good overall - the first
with patina to leather from wear.

£60-£80



55. Escada: A vintage designer
leather jacket, lambskin with black
fox fur collar, embellished with gold
coloured studs, press stud
fastening, size 38

Cilla can be seen wearing this jacket
at a book launch, London, 27th
March 2006.

Condition: Good condition overall
minor stuffs / wear in places.

£40-£60



56. Alexander McQueen: A vintage
designer leather jacket,
c. 1990s - 2000s,
in steel / pewter leather, made in
Italy, labelled size 46 (under arm to
underarm flat measures 46cm)

Cilla can be seen wearing this jacket
in paparazzi photographs taken at
Dublin Airport, 9th October 2009.

Condition: Very good condition
overall some minor marks to lining.

£80-£120



57. Designer Outerwear - Yves
Saint Laurent and Donna Karen:
An Yves Saint Laurent Rive Gauche
leather jacket, c. 1980s, khaki
colour, Made in Italy, underarm to
underarm flat 46cm, together with a
Donna Karen Signature leather
jacket, c. 2000s, gold colour
lambskin, UK 12 (2)

Condition: YSL - Good vintage
condition - some wear to leather -
staining to colour marks in places.
DK - Good condition overall.

£50-£80



jacket 34 trousers 36, together with a gold coloured leather belt; a green and cream houndstooth tweed jacket, velvet collar and gold tone buttons, wool mix, size 38 (9)

Condition: Jacket and top - top with coffee type stain to front.
All others in good worn condition.

£60-£80

58. Escada: A collection of nine designer garments, c. 1980s - 2000s, in dark / black colours, including: an Escada ladies jacket, black watered silk effect type fabric, logo buttons and gold coloured zip pockets, labelled size 36; a two piece trouser suit, slate grey wool, jacket collarless with gold coloured zip to front, trousers with chain belt, both labelled size 34; a pencil skirt, grey wool mix, labelled size 36; a two piece trouser suit, grey wool mix, jacket collarless with gold coloured zip fastening, both labelled 36; a two piece trouser suit, of black wool, jacket labelled 36 trousers 34; a collarless jacket, with heart shaped brooch attached, size 36 (9)

Condition: Good condition overall, some with general signs of wear all would benefit from cleaning.

£60-£80



59. Escada: A collection of nine designer garments, c. 1980s - 2000s, majority in browns and greys, including; a dark grey wool mix jacket, size 38; a grey wool and silk mix jacket, size 38; a pale grey collarless jacket and matching top, Ermengildo Zegna wool fabric, both size 38; a black beaded sleeveless top with sheer back, size S; a brown pinstripe trouser suit, wool mix,

60. Designer Fashion: A collection of seven garments, the majority in silver and gold colours, including: a Jenny Packham silver sequin cape / jacket, fringed tassel hem, size UK 10; an Escada gold and silver beaded sleeveless top, with sheer back, size S; a Max Mara gold and silver sequin waistcoat, wool mix outer; a Medici jacket, in patterned black and silver beads and sequins, silk outer, size 12; an IISLI New York knitted jacket, in embellished with bronze coloured sequins, size 8; a Jackie Palmer bronze and silver sequin pencil skirt, waist flat 40cm; together with a Label Lab silver pencil skirt, size 12 with retailers label (7)

Condition: Overall in good worn condition.

£70-£100



61. Chloe: A black silk pleated knee length skirt, c. 2010s, silk and

chiffon, embellished with black beads, UK size 10

Condition: Unworn with original Selfridges retailer label still attached and Chloe paper label, priced at £1075.

£50-£80



62. Jitrois: A designer Jitrois black leather jacket, fur trimmed, embellished with black diamantés, zip fastening to front, labelled size 40

Condition: Very good condition overall.

£60-£80



63. Designer Fashion: A collection of eight garments, the majority in black colours, including: an Armani Collezioni pair of velvet trousers, size 42; a Louis Kennedy black beaded pencil skirt, waist flat 38cm; a DKNY knitted cardigan and vest set, embellished with sequins, wool mix, size M; a Moschino pencil skirt, synthetic, UK size 10; an Armani Collezioni black skirt, with ruffle detail, size 42; a pair of black lace trousers, made in Italy, size 42; a Janes Lakeland black velvet jacket, ruffle sleeve and cuffs, made in Italy (8)

Condition: All good worn condition.

£50-£80



64. Designer Fashion: A collection of eight garments, in lime green colour, c. 1990s - 2000s, including: a Burberry jacket, collarless, zip and press stud fastening front, cotton mix, partially lined in Nova check fabric, silver metal loop belt, UK size 8, a Burberry stripe vest top, size M; a Gloria Estelles Barcelona skirt pencil skirt, size 40; an Escada blouse, silk printed with floral pattern, size 38; a Jackie Palmer matching shift dress and short jacket, with an unlabelled beige coloured dress/ slip and a satin maxi skirt (8)

Condition: Burberry jacket - some coffee type stains to front - good condition in general.
Remaining items in good worn condition.

£70-£100



65. Designer & High Street Fashion: A collection of eight garments, the majority in black colour, including: a Hugo Boss two piece black trouser suit, trousers size UK 8 jacket UK 12; a Valentino Miss V cream coloured patterned blouse, size 40; an Escada blazer/ jacket, black with patterned collar, gold tone and diamanté buttons, size 38;

a Tadashi Petit black velvet effect skirt, size PS; a Giorgio Armani black velvet effect top / bolero, with lace sleeves; a Joop sheer black blouse, ruffle collar; a black fishtail skirt, apparently unlabelled, a Rachel Zoe long-sleeved top, embellished with gold sequins, size 8 (8)

£50-£80



66. Design & High Street Fashion: A collection of seven garments, in fuchsia pink and purple colours, c. 1990s - 2010s, including: two Escada beaded sleeveless tops, both black base embellished with dark pink beads; a CC Petit fuchsia jacket, synthetic, with Butler & Wilson owl brooch attached to lapel, size 12; a CC Petit lavender short jacket, synthetic, size 12; a Mint Velvet sleeveless patterned top, size 14; a Jackie Palmer pencil skirt, fuchsia pink and an LK Bennett short jacket, bright purple wool silk mix, size 12, with a multi coloured crystal Butler & Wilson owl brooch attached (7)

Cilla Black can be seen wearing similar owl brooches to the ones included in her public appearances during the 2010s.

Cilla can be seen wearing the fuchsia pink jacket with brooch during an appearance on 'Loose Women' broadcast June 2013.

Cilla can be seen wearing the lavender jacket and top included in this lot at Michael Winner's Memorial Service, June 2013. Additionally at a reception held at 10 Downing Street, June 2014.

Condition: Good worn condition overall.

£80-£120



67. Designer & High Street Fashion: A collection of eight garments, the majority in black colours, including: an Escada two-piece trouser suit, with bronze pinstripe, both size 38; an unlabelled short black jacket, made in Italy; a Jackie Palmer two piece tuxedo style trouser suit, jacket with black satin collar; a Jackie Palmer maxi skirt; an Escada sheer long sleeve blouse, with ruffle collar, size 36; together with an Escada tank top, embellished with black sequins and beads, size M (8)

Condition: In good worn condition overall.

£50-£80



68. Designer Clothing: A collection of six garments, the majority in purple, black and silver colours, including: an Amanda Wakeley two piece dress suit, in taupe coloured silk, the jacket hook and eye fastening to front, and a sleeveless dress, jacket size 14; an Escada sleeveless top, lilac embellished with sequins and beads, sheer back, size M; a Catwalk Collection lace jacket, with feather trim, one size; an Escada Margaretha Levy sleeveless black top, embellished with sequins and beads, size M; and an Escada purple suede jacket, calfskin,

collarless with gold zip fastening to front, size 34 (6)

Condition: All in good worn condition.

£50-£80



69. Designer & High Street

Fashion: A collection of twelve garments, the majority in black colour, including: a Jovani New York knee length cocktail dress, embellished with sequins, cowl neck, 3/4 length sleeves, size 6; an Escada pair of pinstripe trousers, size 38; an Escada collarless jacket, black with white embroidered edging, size 36; a Jackie Palmer two piece skirt suit, collarless jacket and pencil skirt, synthetic; an Escada pencil skirt, thigh split, size 38; an Escada Margaretha Levy sleeveless top, embellished with beads, size 38; an LK Bennett black jacket, satin collar, size 12; a Jackie Palmer knee length pencil skirt; an INC International Concepts t-shirt with grommet embellishment, size S; Goethe with an unlabelled skirt and blouse, synthetic (12)

Condition: All in good worn condition

£70-£100



70. Designer and High Street

Fashion: A collection of four animal print pattern garments, together with two further, including: a Jackie Palmer two piece skirt suit, with collarless jacket and pencil skirt, together with a turquoise sleeveless top; an LK Bennett leopard print dress, UK 12; and an Escada Margaretha Ley suede leather blazer, brown animal print, size 36, together with an Escada cream coloured silk sleeveless top, size 38 (6)

Cilla can be seen wearing the turquoise suit in press photographs during the early 2010s. Additionally Cilla can be seen wearing the suede jacket and a similar top in press images at this time.

Condition: Jackie Palmer - Staining to inside of collar some discolouration to fabric.

£50-£80



71. Designer & High Street

Fashion: A collection of ten garments, c. 1960s - 2010s, including: a Synonym de George Rech Paris matching grey wool coat and trousers, the longline jacket/ coat with tie belt, bearing London Weekend Television label coded '0475-E-LWT', size 42, trousers size 40; a pair of Mondi Germany grey patterned trousers; a Boss - Hugo Boss trouser suit, pale grey wool mix, trousers UK 10; a patterned Bernard Chaix Paris silk kipper tie, 1960s style pattern; a Boss - Hugo Boss brown trouser suit, wool mix, trousers size UK 8, jacket UK 12; an MYBC snakeskin patterned skirt and a pair of DKNY khaki tweed trousers (10)

Cilla wore ties during her career - see press images c. 1970.

Condition: All in good worn condition.

£50-£80



72. Designer & High Street

Fashion: A collection of seven garments, the majority in red including; an Escada two piece skirt suit, both size 36; an Escada sleeveless top, embellished with bead, size M; a sheer wrap jacket, label removed, embellished with sequins; an unlabelled dress, fitted bodice and narrow straps flat waist measures 42cm approximately; a Song & Sung by Design Today's jacket, edged with black and embellished with sequins, synthetic, together with a black INC vest top, size 8 (7)

Condition: Good worn condition in general - Song & Sung with staining to collar.

Dress with stain/ mark to front.

£60-£80



73. Jitrois and others: A Jitrois brown leather pencil skirt, knee length, size 40; a pair of Jitrois brown suede trousers, size 38;

together with a pair of vintage cord trousers, unbranded, made in Italy (3)

Condition: Skirt - Good condition

overall, some light wear
Trousers: Some light marks, rawness to bottom of trouser leg.
Cords - Good vintage condition.

£70-£100



74. Jean Muir London and others:
A Jean Muir midnight blue dress,
c. 1970s,

textured chiffon trimmed with leather body embellished with silver thread, batwing/ cape sleeves, labelled size 10; a Jean Muir navy blue long sleeve maxi dress, rayon, labelled 'Made in England for Nan Ruskin' size 10; together with an unlabelled black slip and a black lace jacket (4)

Cilla can be seen wearing the leather yoked Jean Muir dress in press photographs c. 1974. The dress described as her "favourite Jean Muir dress".

Condition: First dress in apparently good vintage condition.
Second dress with surface dirt and staining
Slip and jacket with signs of wear.

£100-£150



75. Designer & High Street
Fashion: A collection of five garments including;
c. 1970s - 2000s,
a Jackie Palmer two piece outfit,

comprising a blue, purple and gold sequin top, with round neck and blue lace sleeves, and a matching full length skirt with thigh slit; an Escada powder blue Prince of Wales check blazer, cotton, size 38; an Escada silver tube skirt, synthetic with metallic type thread, size 38 together with a Topshop black jumper, embellished with sequins, size 14 (5)

Condition: Jackie Palmer outfit - Wear and losses to sequins in places, particularly to seams and back zip - good in general - marks visible to blue satin lining to collar. Escada blazer - some discolouration to inside collar/ shoulders, button missing to cuff (3 button holes two buttons present) - otherwise good. Escada skirt - Good condition.

£60-£80



76. Designer & High Street
Fashion: A collection of seven garments, the majority in black colours,
including: a Jackie Palmer vest top, embellished with bronze sequins; an Escada wool mix cardigan, with beaded edges, made in Germany, size 36; an Escada Margaretha Levy pair of trousers, with black tassel fringe, size 36; a sheer blouse/ shirt, embellished with beads, label removed; a chiffon type skirt; a black and silver beaded evening coat, unlabelled together with a Karen Millen skirt, UK 10

£50-£80



77. Armani Collezioni : Two Armani Collezioni black ladies jackets, comprising; a black fringed jacket, wide collar, zip fastening to front, size 44; together with an Armani Collezioni black jacket, embellished with sequins, size 38 (2)

Condition: Both in apparently good condition.

£70-£100



78. Designer Fashion: A collection of eight ladies tops,
c. 2000s,
including: a black Escada sleeveless top, embellished with sequins and beads size M; a black Escada sleeveless top, embellished with orange beads, size S; a black Escada sleeveless top, embellished with white and red beads, size S; an Escada Margaretha Levy sleeveless top, dark khaki, embellished with beads, size 38; a black Escada sleeveless top, embellished with red sequins size S; an Anne Fontaine Paris sheer black blouse, size S; a Jenny Packham black bolero jacket embellished with beads and tassel fringe, size 12; together with a Julian MacDonald long sleeve black top, embellished with diamantés (8)

Condition: All good worn condition overall.

£50-£80



79. Designer Fashion: A collection of ladies seven tops, c. 1990s - 2000s, including: an Escada gold sleeveless top, embellished with beads size S; a Escada Margaretha Levy white sleeveless top, embellished with gold and white sequins and beads, size M; a Escada Margaretha Levy sleeveless top, in cream coloured silk satin, size 38; a DKNY grey vest, embellished with sequins, size P; a Vivienne Westwood grey and gold mesh jumper; a cream coloured sleeveless top, unlabelled with beaded decoration; a Jackie Palmer floral patterned blouse (7)

Condition: All good condition - Vivienne Westwood jumper label partially removed.

£40-£60



80. Evening Wear / Stage Wear: A collection of six dresses, including: a Jovani 'Beyond' black full length gown, sleeveless, with rhinestones panel to mid bodice, size 8; a Jovani brown full length gown; sleeveless with beads to straps, size 12; a Louise Kennedy black lace midi dress, sleeveless; a white satin effect full length dress, halter top decorated with stripes of black and white sequins; a black chiffon effect dress, mid length,

decorated with silver sequins in a flame type motif; a bronze coloured halter neck gown, manner of Jean Varon, with rhinestone belt (6)

Cilla can be seen wearing the black chiffon dress with flame motif on the pilot episode of 'Blind Date', 1985.

£200-£300



81. Jean Varon / John Bates : A lemon yellow blouse, c. 1960s/ 1970s, with white lace trim and wide collar, hidden zip fastening to front, underarms flat approximately 40cm together with a Marella lemon yellow jacket, c. 1990s, made in Italy (2)

Condition: Jean Varon blouse - good condition. Jacket - Good worn condition

£30-£50



82. Evening Wear / Stage Wear: A collection of garments, including: an Xscape by Joanna Chen satin effect zebra print gown, with black beaded bustier top; a black evening coat and trouser set, the evening coat full length with collar embellished heavily with pearlescent and black beads and sequins; a black jacket, with silvery embroidered trim and leaf motif

embellished with pearl beads together with a cape style top, heavily embellished with black, silver and pearl beads and sequins (5)

Condition: All items in overall good used condition.

£60-£80



83. Vintage Stage Wear: A black ostrich feather jacket, c. 1970s, length approximately 60cm

Condition: Some marks to underarms, good vintage condition.

£20-£30



84. Vintage Fashion / Stage Wear: A collection of six garments, c. 1970s - 1980s, including: a blue / green / yellow jumpsuit, with velour type flame motif, wide trouser leg with matching beaded belt, waist flat 31cm with a matching jacket; a red watered silk effect dress, with spaghetti straps, and crinoline type underskirts, waist flat 38cm, an Elle Trevari Fibre black maxi dress, long sleeves, velvet trimmed, size 10; a plum coloured maxi dress, with metallic thread and sequin embellishments to bodice and cuffs (5)

Cilla can be seen wearing an outfit similar to the plum coloured one included in this lot whilst performing 'It's My Party' with Bryan Ferry on the 'Cilla' show, Series 7 Episode 8, broadcast 23rd February 1974.

Condition: All in good vintage condition - would benefit from cleaning.

£70-£100



85. Stage Wear / Television Wear: A collection of five garment, c. 1980s, including: a Robina blue Angora and lambswool mix cardigan, embellished to shoulders with sequins and beads, size M; a cotton shirt, with LWT coded label; a pair of Leather Rat South Molton Street leather trousers, size 28 with London Weekend Television coded label; a black skirt suit, with short jacket, both with LWT coded labels (5)

Condition: Suit worn - other items in good vintage condition.

£50-£80



86. Designer Fashion: A collection of seven ladies tops, c. 2000s, including: an Escada black sleeveless top, embellished with beads, sheer back, size S; an

Escada black sleeveless top, embellished with blue and white, beads, size S; an Escada Margaretha Levy black sleeveless top, embellished with beads, size M; an Escada Margaretha Levy plain black satin vest, size 38; an unlabelled black sleeveless top, embellished with beads; an unlabelled plain black sleeveless blouse and a black boned bustier top, embellished with black and gold sequins, internal coded label (possibly for TV) (7)

Condition: Overall good vintage condition, some with stains / marks to underarms.

£40-£60



87. Stage Wear / Designer Evening Wear: A collection of nine garments, c. 1980s - 2000s; including: a berry blue sequin jacket, with beaded trim, with cummerbund belt; an Escada black beaded waistcoat, size 38; a Chloe sheer black blouse; a black wool two-piece trouser suit, with beaded trim; an Armani Collezioni black vest top, embellished with sequins, size 40; a black mid length evening gown, unlabelled, spaghetti straps and embellished with beads; and a deep blue sleeveless gown and matching evening coat, in chiffon type fabric, embellished with beads (9)

Condition: All in apparently good worn condition.

£100-£150



88. Issey Miyake: An Issey Miyake black textured chiffon jacket, made in Japan

Condition: Good worn condition

£30-£50



89. Stage Costume: A collection of seven stage production / pantomime costumes, c. 1990s - 2000s, including: a silver lame full length coat; a gold dress embellished with beads and thread; a full length oversized gold lame coat; a silver dress, decorated with blue beads; red and gold lame cloak, decorated with Asian inspired motif; a 'Widow Twanky's Laundry' top and matching jacket, tunic and trousers in red and blue linen with floral collar (9 garments)

Condition: All in good used condition.

£60-£80



90. Designer Fashion: A collection of knitted garments, c. 1990s - 2000s, including: a Jones New York Dress black knitted cardigan, mohair synthetic mix, size M; a DKNY black dress, with grey lower skirt, polo neck, size M; an Escada matching black cardigan and vest set, with silver thread, both size 40; an Anne Fontaine Paris black cardigan with tweed trimmed collar, size 3; an Escada by Margaretha Levy matching longline cardigan and skirt set, in black and camel checkerboard pattern, with gold sequin detail, cardigan size 40; and a Gianni Versace electric blue jumper dress, with metallic thread, rhinestone and silver bead appliquéd top front (8)

Condition: All in good vintage condition.

£70-£100



91. Escada: Three black two piece suits, c. 1990s - 2000s, including; a skirt suit with hot pink trim jacket with Nehru collar, size 38; a trouser suit, trimmed with embroidered detail, long jacket with Nehru collar, size 38 and a wool skirt stud, trimmed with red velvet, size 38 (6)

Condition: All in good used condition.

£60-£80



92. Designer Fashion: A collection of knitted garments, including: an Escada knitted twinset, black embroidered with roses, size 36; an Escada brown cardigan embellished with beads, size 36; an Escada cable knit cardigan with gold tone buttons, size 38; an Escada silver twinset, embellished with beads, size 36; an unlabelled plum coloured mesh blouse, embellished with beads and two pairs of black Escada trousers (9)

Condition: All in good worn condition.

£60-£80



93. Celine: A Celine leather biker jacket, c. 2000s, of grey / black lambs leather, size 38, together with a Celine beige khaki blazer, cotton, size 42 (2)

£60-£80



94. Escada: A collection of three garments by Escada, c. 1990s - 2000s, including: an Escada by Margaretha Ley black wool pinstriped blazer, with star motif buttons, size 38; an Escada by Margaretha Ley black longline wool blazer with gold buttons, size 38; a pair of Escada by Margaretha Ley navy wool trousers, size 40; together with two unlabelled black sleeveless tops and an unlabelled black skirt (6)

Condition: All apparently good worn condition.

£70-£100



95. Escada: An Escada by Margaretha Ley leather blazer/jacket, with impressed Paisley pattern, with patterned gold buttons, made in Germany, size 38; together with an Escada leather biker jacket, in brown zebra print pattern with zip fastening front, size 38 (2)

Condition: Both - In apparently very good condition.

£70-£100



96. Escada: An Escada by Margaretha Ley fuchsia pink wool blazer, c. 1990s, trimmed with black, with gold buttons, size 38; an Escada by Margaretha Ley black sequinned skirt, size 38 together with an unlabelled black wool skirt suit, the jacket trimmed with fuchsia pink with rhinestone buttons (4)

Condition: All in apparently good worn condition.

£40-£60



98. Escada: A collection of four designer garments, c. 1990s - 2000s, including: an Escada by Margaretha Ley longline blazer, wool cashmere mix, with gold tone buttons, size 38; a Piacenza Cashgorissimo for Escada Margaretha Ley short jacket, in Yves Klein blue colour wool / Angora mix, size 38; together with an Escada by Margaretha Ley two piece skirt suit, in black wool with white check pattern, jacket with mother of pearl effect buttons, size 38 (4)

Condition: All in apparently good worn condition.

£40-£60



97. Escada: An Escada by Margaretha two-piece jacket and waistcoat, c. 1990s, both longline style, of black wool, embellished with gold braid appliqué numbers '1, 2, 3 XI' and sequin and bead floral motif, jacket size 38, waistcoat size 40, together an Escada by Margaretha Ley with a black wool pencil skirt, size 38

Condition: All in apparently in good worn condition.

£40-£60

whilst attending the Royal Theatre Gala Performance, London, 31st October 2001.

Condition: All in apparently good worn condition.

£50-£80



100. Escada: An Escada by Margaretha Ley black velvet jacket and pencil skirt, c. 1990s - 2000s, the jacket embellished and trimmed with gold braid, size 38 (2)

Condition: In apparently good condition.

£30-£50



99. Escada: A collection of five designer garments in grey / taupe tones, c. 1980s - 1990s, including: an Escada by Margaretha Ley two piece trouser suit, in grey wool, size 36; an Escada by Margaretha Ley silk shirt, in patterned grey with red pinstripe, size 38; an Escada grey wool short jacket, gunmetal lace detail to shoulders and cuffs with a matching belt, size 36; an Escada taupe coloured wool jacket, collarless, size 36 (5)

Cilla can be seen wearing the jacket with lace detail included in this lot



101. Thea Porter: A Thea Porter jacket and maxi skirt, c. late 1960s/ 1970s, in printed turquoise chiffon, decorated with Persian horsemen pattern, skirt labelled size 12

Cilla can be seen wearing this outfit during the 'Cilla in Scandinavia' 'Cilla' show, performing "Norwegian Wood" alongside Hank Marvin, Bruce Welch and John Farrar, 27th November 1971.

For a similar example see Lot 165, Passion for Fashion, Kerry Taylor Auctions, 26th June 2012.

Condition: In poor / worn condition overall - spot staining to fabric, evidence of moth damage and tears to fabric in places.

£50-£80



102. Vintage Fashion: A collection of eight vintage garments, c. 1960s - 1970s, including; a Krizia Italy two piece suit, of cream coloured wool with mother of pearl effect buttons, both size 40; a Yvan & Marzia Paris halter dress and matching belt, in heavy red and white pinstriped cotton, waist flat approximately 34cm; a 'Solmellas, Palma Mallorca' black cotton play suit, embroidered with grape motif; a Chacok floral patterned midi dress, of cotton, together with a Sonia Rykiel pink houndstooth midi skirt, wool, size 38 and a raspberry pink jumper (7)

Condition: Krizia suit - in poor condition, with evidence of moth damage throughout, particularly to jacket.

Yvan & Marzia - good worn condition overall some light staining.

Chacok dress - Overall fabric faded Playsuit - good worn condition

Sonia Rykiel skirt - good condition overall

Jumper -

£80-£120



103. Stage Wear / Evening Wear: A white evening gown, c. 1970s, full length sleeves, v-neck embellished to shoulders and waist with silver sequins, flat waist approximately 34cm, together with a cream coloured evening coat, decorated with iridescent sequins and a pair of gold coloured satin trousers (3)

Cilla can be seen wearing the white gown included in this lot on 'Seaside Special' broadcast from Poole, c. 1979.

Condition: Maxi dress with some make up type stains visible. Jacket some sequins loose, trousers with scuffs to satin - overall good in accordance with use.

£40-£60



104. Vintage Fashion / Stage Wear: Two dresses, c. 1970s, including; an ivory chiffon effect maxi dress, wide sleeves, with printed batik inspired pattern, embellished with gold thread and beaded tassels to front, waist flat approximately 36cm; and a canary yellow chiffon effect maxi dress, with satin effect collar, belt detail and trim, embellished with silver thread, waist flat approximately 37cm (2)

Cilla can be seen wearing the floral ivory coloured dress included in this lot on the 'Cilla' show series 7 episode 1, first broadcast on the 5th January 1974. The episode featured Twiggy and Bernard Cribbins as guests.

Condition: In apparently good condition.

£70-£100



105. Vintage Fashion / Stage Wear: A sequin full length evening gown, c. 1970s, long-sleeved, in blue and green geometric patterned sequins, zip fastening to the back, waist flat approximately 35cm

Cilla can be seen wearing a very similar dress during a 1973 television performance.

Condition - In good overall condition.

£70-£100



106. Vintage Fashion: A complete outfit, c. 1970s, the ensemble of canary yellow chiffon and lace, comprising a chiffon effect skirt, a lemon yellow vest, a scarf/ sash and a lace blouse, embellished with diamanté, the skirt waist flat 36cm (4)

Condition: In apparently good overall condition.

£30-£50



107. Vintage Fashion: Two vintage ensembles by Sue & Helen, mid 1970s, the first a maxi dress and short cape, in cream coloured chiffon, printed with floral motif, dress with spaghetti straps, labelled size 10; the second of similar design, tie fastening neck in ivory coloured chiffon, printed with an iris motif (2)

Cilla can be seen wearing the first ensemble during 'Cilla's World of Comedy' episode 4 (1976)

Cilla can be seen wearing similar garments whilst performing alongside David Essex on the 'Cilla' show, Boxing Day special 1974.

Condition: Apparently good condition overall - some staining and discolouration in places.

£100-£150



108. Vintage Fashion / Stage Wear: A white asymmetric maxi dress, c. 1970s, of chiffon effect fabric, embellished with diamanté, metal zip fastening to back, waist flat approximately 36cm

Cilla can be seen wearing this dress during stage performances c. 1978.

Condition: Area of staining to front -

otherwise apparently good condition.

£70-£100



109. Stage Costume / Evening Wear: A collection of vintage garments, c. 1970s, including: two vintage full length evening coats, each of chiffon effect fabric, with diamanté embellished collar and feather trim cuffs, one white the other pastel pink; a pastel tea green skirt, in chiffon effect rayon labelled made in Italy, waist flat approximately 32cm, together with a matching plated tie/ belt; a pastel pink chiffon effect scarf/ sash; and an ivory satin effect blouse, in the manner of Jean Varon, with diamanté buttons (6)

Condition: White evening coat with staining to underarms, pink example with tear to one shoulder. Green skirt with staining and marks in places. Blouse with signs of wear, panel of velcro attached to back.

£50-£80



110. Stage Costume / Evening Wear: Two vintage dresses, c. 1970s, including: a blue maxi dress, of synthetic fabric, long-sleeved, with orange purple and silver sequin embellished bodice, high necked with key hole to front, was it flat

approximately 36cm; and a yellow satin effect gown, halter neck with black fabric top embellished with multi-coloured sequins (2)

Cilla can be seen wearing the blue dress included in this lot on the 'Cilla' show, series 7 episode 7, broadcast 16th February 1974.

Condition: Blue dress with wear to surface of sequins. Yellow dress with marks in places.

£100-£150



111. Stage Wear / Evening Wear: Three garments, c. 1970s, including: a white maxi dress, of floral net with silver mesh, wide collar, with satin effect trim and belt detail, waist flat approximately 32cm; a two piece ensemble in the manner of Jean Varon, comprising white chiffon effect evening coat and palazzo jumpsuit, the coat trimmed with feathers to collar, the dress with diamantés to collar waist approximately 34cm (3)

Condition: The first good vintage condition. Coat and gown with evidence of moth damage to both particularly to collar area, staining to hem.

£40-£60



112. Stage Costumes / Evening Wear:

Two dresses,
c. 1970s,
including: a brown synthetic maxi dress, sleeveless, the collar and waist trimmed with bronzed sequins, together with a full length gown, of brown / black coloured chiffon effect fabric, halter necked, embellished with silver sequins and green/ blue tread, waist flat approximately 35cm (2)



Condition: The first in good vintage condition. Evidence of wear to second.

£30-£50



113. Surprise Surprise! Stage Costume/ Appearance Wear: A two-piece ensemble,
c. 1980s,
comprising trousers and a long-sleeved top, of purple synthetic fabric, the top embellished with panels of sequins in chevron design in pink, purple and green, large bow to waist and pearl effect tassel, trousers waist approximately 34cm

Cilla can be seen wearing this outfit whilst presenting Surprise Surprise during June 1984.

Condition: Both in apparently good vintage condition.

£80-£120

114. Vintage Fashion / Stage Costume: A full length silver velvet gown,
c. 1980s,
long sleeved, embellished with silver thread and sequins to shoulders and edges, thigh slit, boned bodice, waist flat approximately 34cm

Condition: In apparently good overall condition.

£30-£50



115. Vintage Fashion / Stage Costume: Two dresses,
c. 1970s,
including: a pink spaghetti strapped maxi dress, of synthetic fabric, empire line, waist 35cm flat approximately and a cream coloured gown, narrow straps, bodice embellished with gold and pink sequins and beaded tassels (2)

Condition: Both in apparently good vintage condition.

£60-£80



116. Vintage Fashion: A two piece skirt suit,
c. 1980s,
of bright blue synthetic fabric, printed with splashes of green, red and yellow, skirt waist flat approximately 35cm

Cilla can be seen wearing this suit at the Derby, 1986, and in press photographs with Zandra Rhodes.

Condition: Good condition overall.

£60-£80



117. Vintage Fashion / Stage Wear: An unlabelled jacket sequinned jacket, c. 1990s, in the manner of Frank Usher, with stylised sequin flowers in red, yellow and purple, embellished and trimmed with bead, underarm to underarm flat approximately 42cm

Cilla can be seen wearing this jacket whilst presenting Surprise Surprise! 10th April 1992.

Condition: In very good condition

£40-£60



118. Stage Costume: A complete outfit, c. 1980s, comprising a peach coloured jacket, heavily embellished with iridescent sequins, beads and beaded tassels, a peach coloured chiffon effect bustier top, boned with spaghetti straps, together with a matching skirt and cummerbund belt, skirt waist flat 34cm (4)

Condition: Good condition overall

£30-£50



119. Stage Costume / Evening Wear: A collection of three black sequin garments, c. 1970s - 1990s, including: a Natasha Paris long-sleeved top, with sheer sleeves, labelled size 2; a black sequin evening jacket, longline, together with a pleated skirt, synthetic skirt bearing London Weekend Television label coded '0307-C-LWT' (3)

Condition: Both in apparently good worn condition

£40-£60



120. Surprise Surprise! Stage Costume/ Appearance Wear: A vintage beaded jacket / wrap top, c. 1980s, bearing London Weekend Television coded label '0431-B-LWT', of bronze, gold and petrol coloured beads over a gold coloured chiffon effect lining, press stud fastening to lower hem, underarm to underarm flat approximately 46.5cm

Cilla can be seen wearing a similar top on 'Surprise Surprise!' Series 1 Episode 4 broadcast 27th May 1984.

Condition: In good condition overall, some looseness to beads at collar and loose threads in places.

£20-£30



121. Royal Ascot - Ladies Day 2008: A Gloria Estelle's Barcelona lime green silk jacket and matching top, jacket with ruffle collar and cuffs, labelled size 40, the vest top labelled size 42 (2)

Cilla can be seen wearing these garments in press images on Ladies Day at Royal Ascot racecourse on 19th June 2008.

Condition: Both in very good condition.

£30-£50



122. Stage Costume / Evening Wear: Two black sequinned gowns, c. 1970s - 1980s, including: an empire line maxi dress, with capped sleeves, hem to back uneven, underarm to underarm flat approximately 32cm; and a black strapless full length gown, boned bodice, waist flat 34cm (2)

Condition: The first - hem at the back uneven appears to have been cut. The second staining to underarms - wear in places.

£50-£80



123. Stage Wear / Evening Wear: A collection of garments, c. 1990s - 2000s, including: a black jacket, heavily embellished with gold, silver and pewter beads and sequins, label removed, underarm to underarm 50cm; an Alex Evenings Petit black jacket/ cardigan and matching vest, embellished with purple and silver thread in a Paisley pattern and an Xscape by Joanna Chen matching black jacket / cardigan and vest, embellished with bronze pattern, size S (5)

Cilla can be seen wearing the first jacket during the National Lottery 10th Anniversary event held at the Tate Modern in November 2004.

Condition: The first - some looseness to thread and minor losses in places, otherwise good condition. All other items in good condition.

£40-£60



124. Stage Wear / Designer Fashion: A yellow blazer, c. 1980s - 1990s, bearing London Weekend Television coded label '0375-J-LWT', underarm to underarm flat 38cm, together with a floral long-sleeved satin effect blouse embellished with red beads, and an Escada by Margaretha Ley yellow blazer, with brass button and pocket embroidered with equestrian motif, size 38 (3)

Condition: The first yellow blazer with evidence of moth damage to lapels. Blouse good condition. Escada blazer some spotting to sleeves.

£50-£80



125. Stage Wear / Vintage Fashion: A collection of three garments, c. 1980s, including: a red wool mix jumper, embellished with multi coloured sequins in a floral motif, made in Hong Kong; a bat sleeve dress, with panther motif to waist and

patterned skirt, embellished with beads and named 'Pia Simone' to hip, and a black jumper with silver thread detail and scarf (3)

Condition: Red Jumper - apparently good condition overall. Panther dress - Evidence of moth damage to body. Black jumper - Good condition overall.

£50-£80



126. Stage Costume / Casual Wear: A collection of four garments, c. 1970s - 1980s, including: an orange boiler suit, cotton, bearing London Weekend Television coded label '0257-E-LWT' with manufacturer label 'Casual Feeling - Fiction' with The Night Porter inspired logo; a Barri-Moore Knightsbridge turquoise boiler suit, labelled 'Swinger' to front; a HEAD turquoise ski suit, bearing coded London Weekend Television label '142-E-LWT', together with a Laurel two piece suit, in grey cotton with biker / flying jacket and matching trousers, bearing London Weekend Television coded label '0186-N-LWT' (5)

Condition: All in apparently good used condition.

£50-£80



127. Vintage Clothing / Stage Wear: A collection of five pieces of knitwear, c. 1980s, including: a Casa Mela jumper dress, grey and turquoise with pink satin effect trim, labelled '8'; a Casa Mela jumper dress in black with turquoise and pink floral motif; a Casa Mela grey jumper with embellished shoulders, a Roland Kelly London long sleeveless tank, in black with white polka dot and diamanté detail and an Italian Angora mix cardigan, black, with white satin effect collar, beaded tassels and bow detail, bearing London Weekend Television label coded '0379-K-LWT', size 42 (5)

Condition: All in apparently good worn vintage condition.

£70-£100



128. Vintage Clothing / Stage Wear: A collection of eight items of vintage clothing, c. 1980s, including: a navy, pink and cream floral patterned blouse, of satin effect fabric, inscribed coded label '0287-N' together with a beaded necktie; a Yuki London matching black skirt and top, in pleated satin effect fabric, retailed by Liberty, bearing a London Weekend Television coded label '0376-N-LWT'; a peach satin effect blouse, unlabelled; a Giorgio Armani grey long-sleeved top, made in Italy, size 40; a Fil a Fil Paris purple cotton shirt, made in France, size 40; a Pietro Disan blouse with blue trim, size 42 and a Ronald Kerr white pencil skirt, size 12 (8)

Condition: All in generally good condition.

£70-£100



(6)

Condition - Mani example with signed of wear, all others in good vintage condition.

£70-£100



129. Escada: Two outfits in purple colour, c. 2000s, comprising; a skirt suit, of wool, jacket with Nehru collar, zip fastening to front, both size 36, with a black and purple beaded top, sleeveless, size S; a wool mix jacket and matching pencil skirt, both size 38; a patent leather belt, size 40; a black long-sleeved top, with sheer panels, size 40 and a pair of black and purple heeled court shoes, size 36 1/2 C (8)

Condition: All in apparently good condition.

£60-£80



130. Designer Fashion / Stage Wear: A collection of six blouses, c. 1980s - 1990s, including: an Escada black silk blouse, printed with graphic horse motif, embellished with dark pink sequins, size 38; an Escada multicoloured checked tartan silk blouse, pussy bow tie to collar size 38; an Escada leopard print silk blouse, with repeating peach coloured circles, size 38; a Mani cream silk pinstripe blouse, made in Italy, size 44, a black and white checkerboard sleeveless blouse, with floral motif, unlabelled and a Roland Kelly fuchsia animal print silk blouse, bearing London Weekend Television label coded '0523-B-LWT'

synthetic mix, size 38; an Escada Margaretha Levy reddish brown wool pencil skirt, mid length, size 38; an a pair of suede trousers, bearing London Weekend Television coded label '0483-E-LWT' (8)

Condition: Escada sleeveless top with some black marks to front. Suede trousers with marks and wear in places. All others in overall good condition.

£70-£100



131. Escada by Margaretha Ley: A reddish brown leather two-piece outfit, c. 1980s - 1990s, made in Germany, comprising: a bomber jacket with studded pockets, press stud fastening, branded lining, size 40 and a pair of leather trousers, size 38 with decorative detail to pockets (2)

Condition: Both in good vintage condition, trousers with some marks to hem.

£80-£120



132. Designer Fashion / Day Wear: A collection of eight garments, c. 1980s - 2000s, the majority in red colours, including: a Chloe wool mix pencil skirt, mid length, waist flat 33cm; an Escada Margaretha Ley patterned silk blouse, with shoulder pads, size 38; an Escada sleeveless silk blouse, with star motif, size 34; an Escada wool mix pencil skirt, size 36; an Escada black silk blouse, with red polka dots, size 36; an Escada woven sleeveless top,

133. Stage Costume / Evening Wear: A vintage electric blue feather jacket, c. 1960s - 1970s, together with a vintage black long-sleeve mini dress, with metallic thread, waist flat approximately 34cm (2)

Condition: Jacket some staining to underarms, good condition in accordance with age and use. Dress apparently good condition.

£40-£60



134. Stage Costume / Evening Wear: A collection of five vintage garments, c. 1980s - 2000s, including; a black and bronzed sequin effect blazer with matching belt, underarm to underarm flat approximately 56cm; a midnight

blue sequin jacket, collarless with beaded edging, unlabelled, underarm to underarm flat approximately 44cm; a Jackie Palmer black sequinned top, long-sleeved and v-neck, underarm to underarm flat 50cm approximately; a red net bolero jacket embellished with red and black beads and sequins and a black lace bolero jacket, with embroidered floral motif and sequins (5)

Cilla can be seen wearing a similar top to the Jackie Palmer one included in this lot at the BAFTA TV Awards held at the Theatre Royal, Drury Lane, London in June 2014.

Condition: Some with signs of wear and staining in places, good overall in accordance with age and use.

£40-£60



135. Stage Costume / Evening Wear: Two jackets and two tops, c. 1980s - 2000s, including: a black chiffon effect jacket, embellished with stripes of gold coloured sequins, underarm to underarm flat approximately 44cm; a black chiffon jacket, with panels of multi coloured faux fur in flame motif, embellished with gold beads, underarm to underarm flat approximately 40cm; an Escada Couture silver sequin and beaded top, size 38 and a similar Escada Margaretha Ley gold sequin and beaded top, size 40 (4)

Condition: All in good overall condition.

£40-£60



136. Stage Costume / Day Wear: A collection of garment in orange and peach hues, c. 1980s, including: a two piece skirt suit, orange wool, with gold tone buttons, skirt waist flat approximately 36cm; a floral multicoloured bodysuit / blouse with a matching cummerbund belt and handkerchief; and a peach wool blazer, with self buttons, embellished with pearl beads, underarm to underarm flat approximately 54cm (6)

Condition: All in good overall condition.

£40-£60



137. Shirin Guild: A Shirin cashmere ensemble, c. 1980s, made in Scotland, comprising: a long orange cardigan, a cream coloured long jumper with orange zig zag motif and an orange skirt, with elasticated waist, waist flat approximately 30cm (3)

Condition: All in good condition.

£40-£60



138. Vintage Fashion / Stage Costume: A vintage full length gown, c. late 1960s - 1970s, in royal blue synthetic fabric, halter neck, bodice embellished with red beads and silver sequins, waist flat approximately 35cm, together with a lime green faux fur scarf (2)

£30-£40



139. Stage Costume / Evening Wear: Two garments, c. 1980s, including; a jacket, in midnight blue watered silk effect fabric, printed gold floral pattern, embellished with gold beads, underarm to underarm flat approximately 44cm; a black top / dress, heavily embellished and decorated with beads and sequins in gold, silver, blue and gunmetal, with shaped hem

Condition: Both in apparently good vintage condition.

£30-£50



140. Escada by Margaretha Ley: A black short leather jacket, c. 1990s, trimmed with gold leather and decorated with gold leather star detail, press stud fastening, logo silk lining, size 38, together black sequin tuxedo jacket, unlabelled, with satin collar, underarm to underarm approximately 48cm (2)

This style of jacket was worn by Tatiana Patitz for Escada during their Spring Summer 1991 campaign and features in advertising from this period.

Condition: Both in very good condition.

£60-£80



141. Escada: A brown leather skirt, c. 2000s, knee length, with branded brass zips, size 38

Condition: Good overall - some scuff marks visible to

£30-£50



142. Vintage Clothing: A ladies midnight blue two-piece skirt suit, c. 1990s, with sequin and beaded collar and cuffs, together with a satin bodysuit blouse, in lavender, skirt waist flat approximately 36cm (3)

Condition: Good overall - Evidence of wear - would benefit from cleaning.

£20-£30



144. Escada: An Escada by Margaretha Ley black velvet blazer, c. 1990s, cotton rayon mix fabric, the pockets embellished with gold braid and red beads, red satin effect cuffs and lining, size 38, together with a pair of Escada by Margaretha Ley black wool mix trousers, silk cummerbund waist, size 38 and an Escada by Margaretha Ley black skirt, wool mix, size 40 (3)

Condition: All in apparently good used condition.

£50-£80



143. Escada: An Escada by Margaretha Ley blazer, c. 1990s, the jacket of Royal blue wool / cashmere mix, with satin collar and pocket edging, size 38, with a similar colour skirt, wool, pleated, size 40, an Escada Couture body suit / blouse, in royal blue silk, size 40 and a black sequin top, unlabelled (4)

Condition: All apparently good overall - some surface dirt in places.

£30-£50



145. Escada: An Escada by Margaretha Ley blazer, c. 1990s, black wool with multi coloured sectional collar, size 38, together with an Escada by Margaretha Ley skirt, black wool, pleated, size 40 (2)

Condition: Both in apparently good condition overall.

£40-£60



146. Vintage Clothing: A complete ensemble, c. 1980s / 1990s, comprising, pink and fawn coloured satin effect blouse, short sleeved with mother of pearl buttons, with a matching chiffon effect shirt, cummerbund belt, and pocket handkerchief, together with a pink blazer, in wool mix, all unlabelled (5)

Condition: All in apparently good worn condition.

£20-£30



147. Vintage Fashion: A Bleu Marine Design Paris safari style dress, c. 1970s, knee length, in khaki coloured polyester mix, with belt to waist, pocket embroidered with vintage car motif, labelled size 38, together with a Balloon Paris pair of dungarees, of blue gingham cotton (2)

Condition: Safari dress - staining to waist in places, marks and deterioration to belt reverse. Jumpsuit - Good condition overall.

£30-£50



148. Escada: A vintage Escada by Margaretha Ley two-piece skirt suit, c. 1980s - 1990s, of khaki coloured wool, the cropped jacket with embroidered cut out detail collar, both size 38, bearing London Weekend Television numbered labels '0407-J-LWT' and '0759-C-LWT' (2)

Condition: Both in apparently good worn condition.

£30-£50



149. Surprise Surprise! : A vintage jade green sequinned jacket, c. 1990s, round collar, unlabelled, edged with black beads, together with a matching cummerbund belt (2)

Cilla can be seen wearing these pieces on 'Surprise Surprise!' broadcast 2nd July 1995.

Condition: Overall good worn condition.

£30-£50



150. Designer Fashion: A collection of four vintage garments, c. 1990s - 2000s, including: an Escada by Margaretha Ley blazer, cream with black checked wool, black and gold tone logo buttons, size 38; an Escada beige jacket, with scalloped edged collar, wool silk mix and an unlabelled two piece trouser suit, beige wool, trousers flat waist approximately 40cm (4)

Condition: All pieces in apparently good condition.

£40-£60



151. Escada: An Escada by Margaretha Ley gold / silver leather blazer, c. 1990s - 2000s, logo buttons, size 38, together with an Escada by Margaretha Ley two piece skirt suit, in brown snake skin effect fabric, both size 38 (3)

Condition: Good condition overall

£40-£60



152. Vintage Fashion: Two ladies suits,
c. 1980s - 1990s,
including: a pale khaki trouser suit,
the jacket with beaded trim, bearing
London Weekend Television coded
label '0112-J-LWT', trousers waist
flat approximately 34cm, together
with a taupe coloured skirt suit, the
jacket lapels embellished with
beads, skirt waist flat approximately
36cm and a sleeveless dark pink
sequinned top (5)

Cilla wears an identical two piece
trouser suit during Surprise
Surprise! 27th May 1984.

Condition: All in apparently good
worn vintage condition.

£50-£80



153. Vintage Fashion: A ladies blue skirt suit,
c. 1980s,
including; a jacket heavily
embroidered with beads in a floral
motif to front, together with a
matching sleeveless top,
embellished with beads to front,
and a pencil skirt, flat waist
measures approximately 36cm (3)

Condition: Jacket and top in
apparently good used condition,
skirt with thinness to fabric in places
on the waistband.

£30-£50



154. Designer Fashion: A collection
of ladies vintage tailoring,
c. 1970s - 1990s,
including: a L'Estelle L'Estelle blazer,
Made in West Germany, in pink and
black checked wool, UK size 12; an
Escada by Margaretha Ley purple
checked wool blazer, with heart
shaped pocket zippers, size 38; a
Stephen Marks London navy
pinstripe trouser suit, labelled size
10; an unlabelled suit, with jacket,
trousers and pencil skirt, in navy
blue pinstriped wool, skirt waist flat
measure approximately 36cm; and an
Escada by Margaretha Levy black
blazer with gold pinstripe, size 38
(8)

Condition: All in good worn vintage
condition overall.

£100-£150



155. Stage Wear / Vintage
Fashion: A matching long-sleeved
top and flared trousers set,
c. 1970s,
in red net, with multicoloured velour
heart motif, edged with gold beads,
trousers waist flat approximately
32cm (2)

Cilla can be seen wearing this
ensemble during the 'Cilla' television
series 6 episode 2 broadcast 6th
January 1973. The episode featured

Cilla performing alongside legend
Ethel Merman (1908 - 1984).

Condition: In apparently good
vintage condition.

£80-£120



156. Vintage Fashion: A purple
leather suit,
c. 1980s - 1990s,
by Lipstick, Düsseldorf, including;
longline jacket, with suede upper
lapel and pocket trim, with
matching pencil skirt, waist flat
measures approximately 34cm,
together with a Casa Mela black and
purple satin effect checked shirt,
size 38 (3)

Condition: All in good vintage
condition.

£40-£60



157. Marion Foale and Sally Tuffin:
A vintage denim jacket,
c. late 1960s - early 1970s,
longline style, length approximately
74cm

The Marion Foale and Sally Tuffin
clothing band was founded in the
early 1960s. They were part of the
'Swinging London' fashion
scenewith a shop on Carnaby
Street. The partnership dissolved in
c. 1972, with Tuffin going on to
redevelop Moorcroft Pottery.

Condition: In good vintage condition.

£30-£50



158. Vintage Fashion / Television Wear: A collection of women's tailoring, c. 1980s - 1990s, including: a Mondi West Germany patterned grey trouser suit, with lilac detailing, c. 1980s, bearing London Weekend Television coded label to jacket '0251-J-LWT' and trousers '0476-E-LWT', trousers size 38; a Harrods cream coloured silk blouse, with polka dot pattern, size 10; an Italian grey checkerboard pattern pencil skirt and a Collection Clasen jacket / blouse, bearing London Weekend Television coded label '0503-B-LWT', size 38, together with a pair of French jeans, size 40 (6)

Condition: In good vintage condition overall. Jeans with elasticated waist lacking button fastening.

£50-£80



159. Escada: A collection of six garments, c. 1990s - 2000s, including: a skirt suit, in leopard print silk mix fabric, with gold fleck, leopard motif buttons, jacket and skirt both size 38; a black long-

sleeved ribbed top size 38; a spearmint sleeveless net top, embellished with nude and green sequins, size S; a black sleeveless top, embellished with sequins and beads, together with a cropped Escada by Margaretha Ley green jacket, size 38 (6)

Condition: Green jacket with moth damage / holes to right sleeve, damage to collar.
All other pieces in apparently good vintage condition.

£40-£60



160. Designer Fashion / Appearance Wear: A collection of vintage garments, c. 1980s - 1990s, including: a long floral jacket, embellished with sequins, with oversized shoulder pads, an Escada by Margaretha Ley, skirt suit, in orange / pink, both size 38, an unlabelled lilac pencil skirt; and an Escada pink shirt, size 40 (5)

Condition: All in apparently good vintage condition.

£40-£60



161. Designer Fashion / Women's Tailoring: A collection of seven vintage garments, in black, c. 1980s - 2000s, including: an Escada by Margaretha

Ley evening jacket and matching strapless dress, in velvet, embellished with braid and beads, both size 38, dress with inscribed coded label; an Escada tuxedo style jacket, size 38; an Escada Couture skirt, with flame pattern, size 38; a Gina Bacconi jacket, collarless, a velvet effect jacket labelled 'Together' and an unlabelled black jacket, with brass clips in the form of eyes attached to the lapel (7)

Condition: Overall good condition. Bacconi jacket with pin marks/ holes to left upper.

£50-£80



162. Vintage Knitwear: A collection of vintage knitwear, including: a black jumper dress, unlabelled with heavily beaded epaulets and necklace to collar; an Escargots Italy short sleeved cardigan, c. 1970s, Angora type wool embellished with beads; an Escada by Margaretha Ley long black cardigan with feather trim cuffs, apparently unworn, embellished with beads, size 38; a Casa Mela silver jumper and cardigan set, in square pattern; a Casa Mela knitted cerise pink skirt; a red Angora type cardigan c. 1980s, embellished with a flamenco dancer motif to front and back, red pearl effect beads to trim and a pair of brown silk effect trousers (8)

Condition: Casa Mela - Staining to jumper.
Red jumper - Visible damage - moth damage in places, trousers with similar damage.
All others good vintage condition.

£60-£80



163. Vintage Fashion / Television Wear: A collection of women's tailored garments, c. 1980s - 1990s, including: an Escada by Margaretha Ley silver / grey collarless jacket, textured cotton / linen mix, size 38, bearing London Weekend Television coded label '0325-J-LWT'; an Angelo Tarlazzi Paris skirt suit, in grey Prince of Wales check, linen embellished with sequins, jacket size 40, skirt size 42, bearing printed and inscribed London Weekend Television coded labels '0456-N-LWT' and a silver / grey patterned jacket, synthetic mix, unlabelled (4)

Condition: All in apparently good vintage condition.

£50-£80



164. Vintage Fashion: A brown leather jacket, c. 1960s, with white stitching and studded detail, press stud fastening, approximately size S

Cilla can be seen wearing this jacket on the cover of the November 1968 compilation album 'The Best of Cilla Black'.

Cilla can additionally be seen wearing a similar jacket alongside Paul McCartney and George Martin

whilst recording "Step Inside Love" at Chappell Studios during November 1967. McCartney had written the song for Cilla to perform. The final version was recorded at Abbey Road in February 1968.

Clearly a favourite garment during this period Cilla can be seen wearing it at the opening of The Beatles 'Apple Boutique' London, 5th December 1967, see Terry O'Neill archive.

Condition: Mildew type spotting to lining - exterior in good condition.

£150-£250



166. Designer Outer Wear: Three vintage coats, c. 1990s - 2000s, including: an Escada Couture brown velvet coat, rayon /cotton mix, satin effect collar and cuffs, embroidered heart motif throughout, size 38; an Escada by Margaretha Ley midnight blue suede bomber jacket, size 38, together with a matching unbranded wool pencil skirt, together with a Spazio Jeans - Fitness Club overcoat, in black wool / cashmere mix, pewter buttons stamped 'Tattoo' and 'Viking' size 42 (4)

Condition: All in generally good worn condition.

£70-£100

165. Escada: Four vintage coats, c. 1980s - 1990s, including: a beige trench coat, with belt, cotton, size 38, bearing London Weekend Television coded label '0122-L-LWT'; a purple quilted bomber jacket, wool silk mix with Paisley pattern lining, size 38, bearing London Weekend Television coded label '0481-N-LWT'; a black waterproof coat, with red quilted lining, branded press stud fastenings, unlabelled; a burgundy quilted corduroy coat, brass buttons, size 38 (4)

Cilla can be seen wearing a purple quilted jacket similar to the one included in the lot in promotional photographs taken c. 1990.

Condition: Purple bomber with some make up style staining to outer collar, cord coat with marks to inner collar - all others in good worn condition.

£70-£100



167. Vintage Fashion: A collection of five pieces of outerwear, c. 1960s - 1970s, including: a Capricorn London full length coat, in brown checked fabric, with fur edging; a khaki trench coat, unlabelled; an orange checked trench coat, unbranded, labelled size 10; a khaki green suede coat, with belt and zip fastening to front; and a full length khaki green coat, made in South Korea, size 14 (5)

Condition: Capricorn coat - good vintage condition
Khaki trench - lacking belt - some

marks to collar
Others in good - fair vintage condition.

£40-£60



168. Designer Outerwear: Four vintage coats, c. 1970s - 2000s including: a Peninsula Tailor Kowloon black wool overcoat; a Jitrois Paris cream leather biker jacket, size 38; an Escada Sport pink padded coat and an Escada by Margaretha Ley lime green trench coat, cotton, size 38 (4)

Condition: Pink coat with some surface dirt. Lime green coat with stains in places, one to back right shoulder. Kowloon coat vintage condition. Leather in good condition.

£30-£50



169. Designer Fashion / Appearance Wear: A collection of nine garments, c. 1970s - 200s, including: Sonia Rykiel multicoloured sequin short jacket, with tie to neck; a Joseph Ribkoff bomber jacket, in muted multicoloured pallet, embellished with sequins; a black mesh bomber jacket, with knitted panels, embellished with sequins (label removed); an unlabelled gold lame

blazer, black velvet collar with a cummerbund belt; an unlabelled short sequin jacket, with short sleeves and geometric pattern; a cream coloured satin high collar blouse, with diamanté buttons to neck, lace cuffs; a black satin maxi skirt and a purple sequin bolero jacket (9)

Cilla can be seen wearing the multicoloured sequinned jacket on 'The London Night Out, Christmas Special', 1980, alongside Tom O'Connor and Bernie Winters.

Condition: All good to fair vintage condition. The first in good condition.

£100-£150



170. Surprise Surprise!: Women's Tailoring / Television Appearance Wear: A four-piece ensemble, 1980s, including mauve coloured blazer, of wool with self buttons, bearing London Weekend Television coded label to inside collar '0137-J-LWT' with a pair of indigo blue suede trousers, coded label '0325-E-LWT' and a matching silver leather belt inset with indigo and mauve suede; together with a fuchsia pink satin effect blouse, possibly by Tommy Nutter, coded label '0513-B-LWT' (4)

Cilla can be seen wearing the outfit 'Surprise Surprise!' Series 2 episode 3, aired 28th October 1984.

Condition: All items in good vintage condition, blouse with staining to underarms.

£70-£100



171. Television Wear / Women's Tailoring: A Jean Claude Paris trouser suit, in brown and purple wool check, trousers size 40, bearing London Weekend Television coded label to jacket '0345-N-LWT', trousers with inscribed number, and a Synonyme de Georges rech Paris blouse, in ochre coloured wool mix fabric, coded label '0738-B-LWT', a Mondi West Germany patterned lavender satin effect blouse, coded label '0737-B-LWT' together with an Escada by Margaretha Ley cream coloured wool blazer, size 38 and an unlabelled ivory cape type jacket, with metal detailing (6)

£60-£80



172. Vintage Fashion/ Stage Wear: A collection of five garments, c. 1970s - 1980s, including: a black chiffon effect evening jacket, embellished with sequins a thread in a flame motif; a lilac sleeveless blouse, embellished with sequins; a Roland Kenny London red sequin dress/ long sleeved blouse; a dark red sequinned blouse, collar embellished with beads, bearing London Weekend Television coded label '0171-F-LWT'; and a Cadette Made in Italy satin effect red maxi skirt (5)

Condition: All in good - fair vintage condition.

£40-£60



173. Vintage Fashion: A collection of nine garments, trousers and skirts, c. 1960s - 1970s, including: a Le Gonne di Gianni Ballanri mid length skirt, navy wool; a khaki green satin effect skirt; a velvet effect skirt by Bercher Made in France; two pairs of Honour Bilt corduroy trousers, Made in England, one brown, one navy; a pair of beige trousers, unlabelled; a pair of striped wool trousers, unlabelled; a pair of British racing green wool trousers, by Browns Made in France; a pair of Walter Albini per Callaghan green flared trousers with dot motif (9)

Condition: Good to fair vintage condition.

£30-£50



174. Vintage Fashion / Appearance Wear: A collection of garments, the majority being women's tailoring, c. 1980s - 1990s, including: a Gotten Israel bright blue patterned shirt, size M, bearing London Weekend Television coded label '0529-B-LWT'; a Ronald Klein short gold jacket, size 12; a short black jacket, with 3/4 sleeves, embellished with ivory braid in a naturalistic motif; a Dejac Paris red skirt suit, pewter effect buttons; a

pair of Laurel West Germany indigo wool trousers, size 40 (6)

Condition: All in apparently good vintage condition.

£30-£50



175. Vintage Fashion: A collection of seven garments, c. 1970s - 1990s, the majority women's tailoring including: a Basile Made in Italy navy blue patterned jacket; a black sequin skirt suit, the lapel with pearl effect bead and diamanté snake detail, skirt waist flat approximately 34cm; a powder blue jacket, heavily embroidered with black floral motif and embellished with beads; a Janice Wainwright black jacket, wool, braided edge and embroidered with a bird and scarf detail in satin effect fabric, size 10, together with a Janice Wainwright burgundy satin silk blouse, high neck and long sleeved; and a Bruno Made in Italy grey wool checked jacket (7)

Condition: All in generally good vintage condition.

£60-£80



176. Vintage Fashion / Television Wear: Four c. 1980s pencil skirts, including: a black leather skirt, bearing London Weekend Television

coded label '0431-C-LWT' waist flat approximately 36cm; a black synthetic skirt, unbranded, coded '0418-C-LWT'; a black wool skirt, unbranded and a red leather skirt, unbranded, together with a Rozae Nichols suede jacket, with silver coloured disc detailing, size M (5)

Condition: All in good vintage condition.

£40-£60



177. Vintage Fashion: A collection of twelve vintage garments, c. 1960s - 1970s, including: black lace mini dress, with high collar and short bat wing sleeves; a loose fitting black velour dress, long-sleeved; a brown dress, with batwing sleeves with narrow button detail straps; a Yellow Dot Made in Great Britain tennis dress, in white airtex type fabric with yellow trim, size 12; a *** Marie Meens black loose fitting polka dot dress, multi coloured hem sections, size 10; a Tipper-Ipper-Appa white tennis skirt, size 12; a black loose fitting dress, with V-back; a satin effect floral pattern open jacket; a black tuxedo style wool jacket; a Bruestle West Germany black wool waist coat and trouser set, trousers size 38; and a black fur pea coat (12)

Condition: Condition overall good - poor.

Brown dress lacking belt. Tennis skirt with moth damage. Black jacket with moth damage.

Waistcoat and trousers with moth damage, trousers with deterioration to belt area. Yellow Dot dress with original retailers label still present.

£60-£80



£70-£100



178. Bill Gibb: A vintage trouser and blouse set, c. 1970s/ 1980s, in black synthetic jersey type fabric, including a blouse, bat wing style with oversized sleeves, fitted waist, labelled size 10 and a pair of trousers, with additional over wrap skirt to waist, tie fitting trouser hems, labelled size 12 (2)

Condition: In good vintage condition.

£50-£80



179. Designer Fashion / Stage Wear: A collection of garments, c. 1980s - 2000s, including: a black evening coat, embellished with beads and sequins; a dark moss green jacket, embellished to collar, cuffs and pockets with gold braid, sequins and beads, together with a sleeveless satin effect top in similar colour; a Chiwitt peach and grey pinstripe blazer; an Escada black trouser suit, size 38, with gold buttons; a black evening coat, with matching top, embellished with a geometric motif and beads and a Max Mara brown checked trouser suit, Made in Italy, trousers size GB 12, bearing inscribed London Weekend Television label '0189 N LWT' (10)

Condition: In good - fair vintage condition.

'Black is Beautiful' (8)

Condition: All in good vintage condition - some with attachment velcro etc.

£40-£60



180. Stage Wear: A pantomime costume, comprising; a jade green mini dress, mandarin collar, embellished with sequins, beads and Chinese inspired roundels, with large detachable over collar together with a pair of matching hot pants, a wide gold belt and a pair of matching high heel shoes (5)

Cilla wore this costume whilst performing in Aladdin at the Wimbledon Theatre in 1989.

Condition: In good vintage condition.

£30-£50



181. Stage Wear : A collection of pantomime and stage wear garments, c. 1970s - 1980s, including: a red Chinese inspired mini dress, mandarin collar, embellished with sequins and beads with a pair of matching high heeled shoes; a silver and black oversized waistcoat, embellished with diamantés and beads; a cream coloured mini dress/ tunic. embellished with sequins and gold thread, together with an orange red shirt; a medieval inspired suede tunic/ mini dress and a trouser and tunic set, in black satin, tunic bearing silver and diamanté motto

Condition: Damp spots to garments particularly to collar - condition poor - good overall.

£30-£50



183. Designer & High Street Fashion: A collection of fourteen garments, c. 1990s - 2000s, including; a Jackie Palmer floral patterned skirt suit, skirt waist flat 44cm approximately, together with a Jackie Palmer lime green sleeveless top; an Escada Elements lavender satin blouse, size 38; an Escada pink satin slip top, size 34; a pale blue Gap Body vest; a PH

black vest, pink trim; an Escada by Margaretha Ley floral patterned skirt, size 38; a vintage magenta Clovis, SFantastic Saks Fifth Avenue sleeveless dress; a black t-shirt, unlabelled; an Escada lemon yellow satin slip top, size 38; an Escada lilac satin shortsleeved top, size 34; a Paul Smith Pink shirt, size 44, made in Italy; and a Shanghai Tang silk shirt, black with multicoloured stripe upper, size US 8 (14)

Cilla can be seen wearing the floral printed jacket included in this lot during an appearance on 'This Morning' broadcast 2nd May 2012.

Condition: The Clovis dress lacking belt - all in good - fair condition.

£50-£80



184. Designer & High Street Fashion: A collection of trousers and skirts, including: a pair of khaki chinos; a pair of midnight blue satin trousers; a pair of cream coloured trousers, cotton; a pair of grey trousers bearing London Weekend Television inscribed label '0083 N L.W.T'; a pair of grey Armani Collezioni trousers, size 42; two Escada brown skirts, one pinstriped, both size 36; a pair of brown Hugo Boss trousers, size UK 10; a pair of Escada fawn coloured trousers size 36; a Jackie Palmer grey pencil skirt with silvered thread; an Escada dark grey skirt, size 36; an Escada pale grey skirt with lace trim size 36; and a further Escada light grey skirt size 36 (13)

Condition: In generally good worn condition.

£40-£60



185. Designer & High Street Fashion: A collection of twenty garments, including; a Joop peach coloured jacket; a pair of black wool Lanvin Paris trousers, size 38; a white zip fronted blouse, labelled removed, chevron design; a yellow jacket, unlabelled with floral motif to fabric; a Jackie Palmer white cotton sleeveless top; an unlabelled white lace jacket; a black Jackie Palmer sleeveless shift dress; a Moschino Cheap and Chic cream cotton lace jacket; a pair of Escada Couture cream coloured satin trousers, size 38; a Hugo Boss cream satin short sleeved blouse; an Escada ivory satin short sleeved top, size 38; two Escada cream camisole slip tops, both size 36; a Jackie Palmer v-necked blouse, white cotton with long sleeves; an ivory bolero jacket, unlabelled; a pink Gap Body vest; a Diane von Furstenberg floral cap sleeve silk blouse; a Weekend Max Mara blue and white stripe jacket; an Escada lime green stripe vest, size 34 and an unlabelled white blouse (20)

Condition: The majority in good worn condition overall.

£70-£100



186. Designer & High Street Fashion: A collection of twenty garments,

including: a Louise Kennedy purple patterned satin blouse; a black sequinned blouse, unlabelled; a black beaded blouse, unlabelled; a white chiffon bolero jacket; a Louise Kennedy black midi dress, 3/4 length sleeves; an Anne Fontaine brown velvet jacket with multi bow detailing to front, size 3; a Natacha Paris black sequinned sleeveless top, size 2; an International Concepts silver vest; an Alex Evenings Petit purple patterned bolero; a black chiffon evening jacket, with silver sequins, unlabelled; an Escada plum satin sleeveless top, size 36; an Escada by Margaretha Ley moss green sleeveless top, embellished with beads and gold thread, size 38; a Michael Kors white sleeveless top, size 6; an Escada by Margaretha Ley fawn coloured short sleeve blouse, embellished with sequins, size 38; three camisoles in grey, silver and gold; two black chiffon boleros, one with beaded trim; and a black blouse, with zip front, labelled removed (20)

Condition: The majority in good worn condition.

£80-£120



187. Vintage Fashion / Stage Wear: A collection of four pieces of stage wear in white, c. 1970s, including: a white evening coat, embellished with diamantés, silver beads and sequins, together with a matching halter necked maxi dress; and a further evening coat, together with a maxi dress both with linear silver diamanté and sequin embellishment, ring detail to centre (4)

Condition: Good vintage condition, general signs of wear in places.

£70-£100



188. Vintage Fashion / Stage Wear: A pink sequin floor length gown, c. 1970s, with spaghetti straps, fish scale pattern to iridescent sequins on dress body, side fastening zip, weight attached to lower lining, waist flat approximately 34cm

Cilla can be seen wearing a similar gown whilst performing 'When Will I See You Again' on BBC television during the 1970s.

Condition: In good vintage condition, some stiffness to zip.

£30-£50



189. Vintage Fashion/ Stage Wear: Three garments in white, c. 1960s - 1970s, including: a full length halter neck gown, with black and silver sequins in linear design to bodice, waist flat approximately 34cm, a high neck full length kaftan, trimmed with black and silver sequins, and a maxi dress, with silver sequins in a star motif and diamanté decoration, zip fastening to back, attached sash to body (3)

Cilla can be seen wearing the white star embellished dress included in

this lot in ITV publicity photographs taken in the late 1970s.

Condition: The first two in good worn condition, the third with make up type staining to underarms.

£70-£100



190. Issey Miyake: A sleeveless mid length summer dress, c. 1970s, in white cotton with purple, blue and green stripe motif, Issey Miyake label to interior, loose fitting with patch pockets, underarm to underarm flat 41cm

Condition: Worn vintage - some bobbling to fabric, staining to underarms.

£40-£60



191. Vintage Fashion / Stage Wear: A full length evening gown, c. mid-1970s, asymmetric with single full length sleeve, in floral patterned fabric, embellished with sequins, waist flat approximately 34cm

Cilla can be seen wearing this dress during series 8 episode 1 of the 'Cilla' show, first broadcast 14th February 1976.

Cilla can additionally be seen wearing this dress on the cover of

her c.1970s Australian tour programme. The outfit is also featured on the back cover of the album 'Cilla in the '70s'.

Condition: In good vintage condition, some tape residue to lining.

£70-£100



192. Stage Costumes/ Evening

Wear: A stylish maxi dress / evening gown, c. 1970s, in diagonal gold, silver and bronze coloured sequinned fabric, full length sleeves, slit to thigh, metal zip fastening to back and additionally to sleeve cuffs, unlabelled, waist flat 34cm, underarm to underarm flat 39cm

Condition: Sequin dress - apparently good condition overall - some wear to sequins, silver silk effect lining.

£40-£60



193. Vintage Fashion/ Stage Wear: A black patterned maxi dress, v-neck, c. 1970s, in black synthetic fabric with chinoiserie inspired pattern, embellished with multicoloured sequins metal zip fastening to back, waist flat approximately 30cm

Cilla can be seen wearing this dress whilst performing 'Killing Me Softly With His Song' on the 'Cilla' show, broadcast 3rd March 1973.

Condition: In apparently good overall condition, some surface dirt.

£70-£100



194. Biba / Ossie Clark: Two vintage maxi dresses, c. late 1960s/ early 1970s, including; a Biba maxi dress, full length sleeves, in green chiffon type fabric, metal zip fastening to back, bearing label with applied further label over inscribed 'Eve 69 534'; and an Ossie Clarke maxi dress, in canary yellow fabric, button down front, labelled 'Ossie Clark, Made in London England, Dry Clean Only, 10' label, additionally with inscribed label 'Cilla Black' and '12 69' (2)

Cilla can be seen wearing the yellow Ossie Clark dress whilst performing her No. 1 Single 'Anyone Who Had A Heart' broadcast on the BBC New Years Eve show 'Pop Go The Sixties' with the footage taken from the 'Cilla' show filmed in November 1969.

The label within the green Biba dress indicates it was worn during the late 1960s for a TV production. Unfortunately, some episodes of the 'Cilla' show are 'lost' (a common occurrence for television broadcasts from this period). It is possible the dress was worn at this time. For a further Biba garment worn by Cilla see lot 7.

Condition:

Biba Dress: Holes visible to lower dress (possibly historic moth damage).

Ossie Clark: In poor worn condition - staining to front, numerous holes

to shoulder in particular and body.

£60-£80



195. Vintage Clothing/ Stage Wear: A Lesley Sandra dress and matching neck tie, c. 1970s, in peach coloured fabric, with sequin and bead butterfly appliquéd to body, bearing label and size 10

Cilla can be seen wearing this dress during an appearance on 'Top of the Pops' broadcast 14th July 1977.

Cilla can be seen wearing this dress in images included in the booklet of the album 'Cilla in the 70's'.

Lesley Sandra was a designer couturier, producing evening wear during the 1970s.

Condition: In good overall condition.

£60-£80



196. Vintage Fashion/ Stage Costume: A rust coloured orange maxi dress, c. mid-1970s, with keyhole neckline and high collar, embellished in gold sequin appliquéd and beaded leaf motif, metal zip fastening to back and sleeve cuffs, unlabelled, flat underarm to underarm approx 37cm, length 160cm approx

Cilla can be seen wearing this dress on the 'Cilla' show broadcast 21st February 1976. The episode featured an appearance by British actress Diana Dors.

£70-£100



197. Jean Varon / John Bates: A palazzo 'goddess' jumpsuit, c. late 1960s/ early 1970s, in white fabric, deep v-neck, sleeveless with dual diamanté belt trim

For a similar garment see British Vogue, January 1969 in photographs taken by David Bailey.

Condition: In apparently good condition overall.

£70-£100



198. Jean Varon / John Bates: A jumpsuit, c. late 1960s, in black and cream knitted/ woven fabric, with black plastic buttons and hidden zip fastening to front, long sleeved, with matching belt

Cilla can be seen wearing this jumpsuit on the 'Cilla' show broadcast 19th February 1969.

Condition: Staining / discolouration to cream elements, belt misshapen,

apparently good overall would benefit from cleaning.

£70-£100



199. Manner of Jean Varon: An ivory coloured mini dress, c. late 1960s, overlayed with chiffon embellished with silver sequins, metal zip fastening to back, underarm to underarm flat 35cm

Cilla can be seen wearing this dress on the 'Cilla' show broadcast 12th March 1968.

Cilla can also be seen wearing this dress on the cover of 'Easy Listening & Living with Stereo' magazine, September 1973.

Condition: In good vintage condition.

£70-£100



200. Surprise Surprise! Vintage Stage Costume / Appearance Wear: A pink blouse and trouser set, 1980s the long sleeved blouse embellished with silver beads, bearing television production type labels to interior, trousers waist flat approximately 34cm

Cilla can be seen wearing this outfit on Surprise Surprise! Series 1

Episode 2, broadcast May 1984.

Additionally Cilla is wearing this two-piece on the cover of the 1985 release of the single 'Surprise Surprise / Put Your Heart Where Your Love Is' EMI

Condition: Top with staining to front

£80-£120



201. Vintage Fashion/ Stage Wear: A coat and maxi dress, 1970s, including: a black empire line maxi dress, with narrow straps together with a black and gold striped sequinned jacket

Cilla can be seen wearing the black dress and stripe sequin evening coat included in this lot on the 'Cilla' show broadcast 5th January 1974. Additionally she can be seen wearing a very similar jacket on the cover of the 1980 album 'Cilla Black: Especially for You'.

Condition: Signs of wear but good condition overall.

£70-£100



202. Stage Wear / Pantomime: A 'Fairy Godmother' costume, 2000s, the sequin full length gown, strapless with boned bodice;

together with silver sequin collared jacket, with attached silver mesh skirt

Cilla can be seen wearing this costume in Paul O'Grady's 'Cinderella' alongside Dame Joan Collins, broadcast December 2007.

Cilla can be seen wearing this costume whilst in press photographs from the O2 London promoting her appearance as the 'Fairy Godmother' at the Liverpool Empire, Christmas 2008.

£50-£80



203. Vintage Fashion / Casual Wear: A collection of garments, c. 1960s - 1980s, including: a Naf Naf cotton boiler suit, with logo to chest; a Snake Girl motif t-shirt; a denim patch skirt, labelled to waist The Fiorucci Safety Jeans; a Landlubber denim shirt, embroidered with flowers and a Nutter Saville Row shirt, in cotton with logo printed to back of the garment (5)

Condition: In fair to good worn condition.

£20-£30



204. Vintage Fashion/ Stage Wear: A collection of nine garments, c. 1970s - 2000s,

including; a pair of black wide legged trousers with heavily beaded hem; a Vince dark grey top, heavily embellished with sequins, size S; a black beaded halter top; a red beaded vest top; a black satin bodice; a pair of black leggings; a burgundy jacket with beaded shoulders and trim; a pair of black satin capri pants, embroidered with a flower; and a black maxi dress with white trim and bow detail (9)

Condition: All in fair vintage condition

£30-£50



205. Vintage Fashion/ Stage Wear: Three garments, c. 1960s - 1970s, including: a chiffon mid length dress, in aquatic themed print, with ruffled waterfall type hem; an olive green maxi dress, silk effect fabric, with narrow pink straps, inscribed label '69 Eve 534'; a strapless peach full length gown, embellished with sequins and beads (3)

Condition: Olive green dress with staining to underarms and velcro attachment to inside back. All in fair vintage worn condition.

£40-£60



206. Vintage Clothing, Swimwear & Beach Wear: A collection of

thirteen garments, c. 1960s - 1970s, including: a Pin-Up Nice, France two-piece bikini, in white waffle with navy blue and white striped trim; a J. Tikiner, Nice, France two-piece bikini, in orange towelling with white trim; a psychedelic pattern two-piece bikini in purple, blue and green pattern; a Tiki Togs Suva Fiji two-piece bikini, in blue and lime green, inscribed size XS; a pair of Jennifer Juan-les-Pins turquoise and white printed shorts, size 40; a checked patterned mini skirt; an orange and white matching two-piece shirt and shorts set, with square buttons and a Dana Cote d' Azur pair of shorts, size 40 (13)

Cilla can be seen wearing the Pin-Up bikini in promotional images during the 1960s. See 'Pop Weekly Pin-Up No. 60'.

Cilla can be seen wearing a similar (possibly identical) towelling bikini during 1968, including on the cover of Spanish Radio & Television Magazine April 1968.

Condition: All in worn condition, some with staining and marks - good to fair in accordance with age and wear.

£80-£120



207. Vintage Fashion and Tailoring: A collection of twelve vintage garments, c. 1970s - 2000s, including: a Gina Bacconi black bolero jacket, synthetic, size 14; a Donna Karen cream coloured knitted bolero, embellished with sequins, cashmere silk mix, size M; an Escada black knitted skirt, size 38; a dark moss green pencil skirt; a Florrie Carr black and mint green polka dot panel maxi skirt, synthetic, labelled size 12; a beige

skirt / open jacket, with beaded trim, London Weekend Television coded label '0110-J-LWT'; a mint green flared skirt; a pair of beige polka dot wide legged trousers; a Roland Kenny black polka dot pleated skirt, labelled size 14; a Basile cream coloured mid length skirt, labelled 42; a Pietro Todisan striped white shirt, shaped collar, red buttons and trim size 42; and a pair of Sym Paris herringbone beige cotton trousers (12)

Condition: Basile skirt in poor condition with moth damage. All other pieces in good to fair condition - some with staining, marks and discolouration.

£50-£80



208. Vintage Knitwear: A collection of eight knitted garment, c. 1960s - 1980s, including: a pair of Missoni brown knitted trousers, made in Italy, labelled size 44; a pair of Missoni style knitted hot pants, in cream orange and purple pattern; a Sonia Rykiel orange jumper, with sequin decoration and waffle knit sleeves; a grey knitted jumper decorated with silver beads; a turquoise and silver thread jumper dress; a brown jumper dress, with cream coloured belt detail; a Carolyn Bruno brown cardigan, with wooden buttons and a cream coloured cardigan decorated with playing card motif and embellished with beads (8)

Cilla can be seen wearing a pair of hot pants similar to the ones included in this lot on 'Cilla in Scandinavia' 'Cilla' show broadcast 27th November 1971.

Condition: Majority in fair vintage condition.

£60-£80



209. Vintage Fashion: A collection of ten vintage garments, c. 1960s - 1970s, including; a brown wool coat, with fur collar; a silver lame blouse; an Alan Rodin navy blue lace blouse; a cream coloured mini dress, in floral motif lace; a brown corduroy waistcoat; a red velvet lace tie blouse / jacket; two pairs of cream and mustard striped trousers, with elasticated waist and cuffs; a similar pair of trousers in pale blue and white stripe; and an I.T Munoz dress in beetroot pattern printed fabric, size 38 (10)

Condition: Majority in good to fair worn vintage condition.

£60-£80



210. Handbags: A large collection of thirty-one designer and high street clutch bags, evening bags and satchels, c. 1990s - 2010s, including: an Emanuel Ungaro cream leather bag with clasp fastening to top, metal chain; two Babousha bags in lemon and lilac; a blue suede effect clutch; two LK Bennett clutch bags; a beaded Bloomingdales evening bag; two Pancaldi leather envelope clutch bags, one turquoise, one burgundy; a Carlos Falchi red snakeskin effect leather envelope clutch; The Sak woven cross body bag; a black

leather satchel by Le Tanneur; a red leather satchel / briefcase type bag by Claudio Ferrici; four miniature silver handbags, by Monsoon; Claudio Ferrici, Jane Shilton and one unbranded; a sequinned Union Jack envelope bag by Accessorise; a Lulu Guinness heart shopper; three suede / suede effect bags; a Stuart Weitzman handbag in snakeskin effect; a metal handbag in the form of a scallop shell and seven further evening bags (31)

Condition: Ungaro bag poor condition with staining to leather. The majority in good - fair condition.

£60-£80



211. Jimmy Choo: Four pairs of Jimmy Choo shoes, including: a pair of Jimmy Choo Couture lilac satin and cream lace slingback heels; a pair of fuchsia pink satin with diamanté branded buckle sling back heels; a pair of gold sling back beaded sandals; and a pair of lemon yellow lace sling backs, two pairs bear size 35 1/2 and 37, all with branded cotton shoe dust bag (4 pairs)

Condition: All in good worn condition.

£70-£100



212. Charles Jourdan: A collection of four pairs of vintage Charles Jourdan silver shoes, made in France, three heeled shoes, one slingback, approximately size 37 (4 pairs)

£30-£50



213. Charles Jourdan: A collection of six pairs of vintage Charles Jourdan high heel shoes, all with pointed toe, including two brown suede, one navy suede, one fawn suede, one lemon yellow satin and one gold satin, sizes approximately 37 (two size inside 6 1/2) (6 pairs)

Condition: All in worn condition

£30-£50



214. Charles Jourdan: A collection of ten pairs of vintage high heeled shoes, including: three suede pairs in brown, red and black; three satin pairs in gold, powder blue and peppermint green; a pair of red platforms; a pair of gold sandals; a pair of brown snakeskin and white leather, size unlabelled approximately size 37 (10 pairs)

Condition: All in worn condition poor - good

£50-£80



215. Vintage Shoes: A collection of eight pairs of shoes and a pair of boots,
c. 1960s - 1970s,
including: a pair of Raine black satin shoes with diamanté embellishment, by appointment to HM The Queen; two pairs of silver sandals, possibly by Bruno Magli; an unlabelled block heel silver pair; a gold K Gieger made in Italy block heel pair; a pair of Elliott Jeunesse nude low heels; David Bostock for Lotus mottled green pair, a pair of turquoise fabric knee high boots, and a pair of Young Colony purple suede shoes, the majority approximately size 35 1/2 to 38 (9 pairs)

Condition: All worn heavily, poor - fair condition in general. Raine pair labelled 6 1/2 some losses to decoration.

£50-£80

Sebastian Milano; black textured 'Florete' by LK Bennett; and three further pairs; sizes various labelled size 5 1/2 - 6 1/2 (37 approximately) (12)

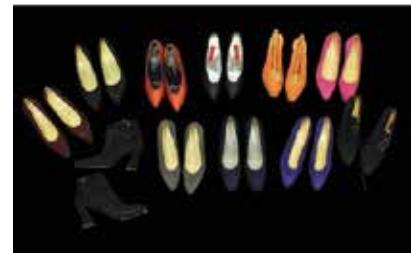
Condition: Majority in good worn condition.

£30-£50

majority size 36 - 37 (11)

Condition: All in worn condition.
Good to fair.

£40-£60



217. Designer & High Street Shoes: Eighteen pairs of shoes, including; thirteen pairs by Escada, in brown, black, green and navy, three being diamanté sandals, size 36 1/2 to 37; two black sandals by Eurles; a green satin pair by Gabriella Lucias; a bronzed leather pair by Pollini and a brown satin pair by Ivory (sizes 36 1/2 to 38) (18 pairs)

Condition: All in worn condition.
Good to fair.

£40-£60

219. Charles Jourdan: A collection of nine pairs of high heel shoes and two pairs of heeled boots, six pairs suede, in black, pink, purple, grey and navy colours and one pair black satin, one in orange satin, one peep toe in orange suede, the boots both black, one with laces, all approximately size 37 - 38 (11 pairs)

Condition: All in good worn condition.

£30-£50



216. Designer & High Street Footwear: A collection of twelve pairs of women's high heel shoes and boots, including: two pairs by Baboucha Shoes, one floral one jade green; Nine West denim heeled boots, labelled size 6 1/2; Escada purple crocodile effect shoes, size 37; red suede wedges by Sigerson Morrison; yellow satin shoes by Meadows Norwich; snakeskin effect sandals by Via Spiga; grey satin by



218. Escada: A collection of eleven pair of heeled shoes,
c. 1980s - 2000s,
the majority stiletto, including; a polka dot pair with blue suede heel and red suede toe cap; red suede; bright blue suede; orange suede; lilac snake skin effect; grey leopard print; two black suede; two purple suede; brown sided with tortoiseshell effect toe caps;



220. Designer & High Street Shoes: A collection of twelve pairs of shoes,
c. 1980s - 2000s,
including: a pair of Celine gold sandals; two by Baboucha in purple tones; four by LK Bennett; one by Steven Madden in pink suede; black polka dot peep toe by Nine West; red suede by Charles Jourdan; gold pair by Stuart Weitzman for Russell & Bromley; and a Roberto Cavalli pair in tan snakeskin effect with beaded attachment, majority sizes 36 - 37 (12 pairs)

Condition: In good to fair worn condition

£50-£80



221. Vintage Footwear: A collection of eight pairs of shoes and boots, c. 1970s - 2000s, including; two pairs of suede slouch knee boots; platform sandals; tan leather knee boots; grey leather knee boots; Escada snakeskin short boots; oxblood block heeled shoes; Pura Lopez ankle boots in black leather and suede (size approximately 36 to 38) (8 pairs)

Condition: All in worn condition poor to good.

£30-£50



222. Vintage Fashion: Two pairs of high heeled leather knee boots, c. 1970s - 1980s, in slouchy style, one pair silver, the other gold, together with a matching silver belt, approximately size 36 - 37 (two pairs of boots plus a belt)

Condition: Good - fair condition - some wear to leather surface losses in places apparently resoled.

£40-£60



223. Gina: Two pairs of stiletto ankle boots, both with pointed toes, one python skin effect leather, one in black suede, together with a pair of black satin slingback heels, stamped sizes 4 - 4 1/2 (3 pairs)

Condition: All in worn condition good - fair.

£30-£50



225. Designer & High Street Footwear: A collection of seventeen pairs of shoes, c. 1960s - 2000s, majority high heeled court shoes in black and dark colours, manufactures including; Kurt Geiger, Lotus; Stuart Weitzman for Russell & Bromley, Escada, Nine West (19 pairs)

Condition: All in worn condition good to fair

£50-£80



224. Designer & High Street Fashion: A collection of nine pairs of heeled ankle boots, in black and brown hues, manufactures including; Stuart Weitzman, Russell & Bromley, Charles Jourdan, Giorgio Armani, Laura Garcia, Rombah Wallace, majority approximately size 36 - 38 (nine pairs)

Condition: All in worn condition good to fair.

£40-£60



226. Designer & High Street Footwear: A collection of ten pairs of shoes in bright coloured hues, c. 1980s - 2010s, five by Escada, two by Charles Jourdan, two by LK Bennett and one by Kurt Geiger, nine with high heels, sizes 36 - 38 approximately (10 pairs)

Condition: Majority in good worn condition.

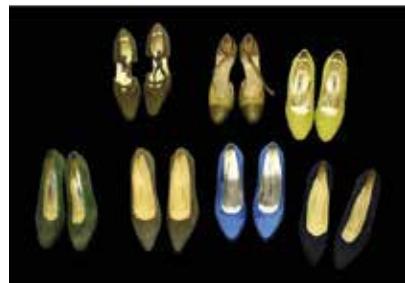
£40-£60



227. Designer & High Street Footwear: A collection of eleven pairs of shoes, c. 1990s - 2010s, the majority in silver and grey hues, including: five Escada, one Dolce & Gabbana, one Bruno Magli, one Donna Karen, one Russell & Bromley, one Rover Malaga and one LK Bennett, majority size 36 - 37 1/2 (11 pairs)

Condition: Majority in good worn condition.

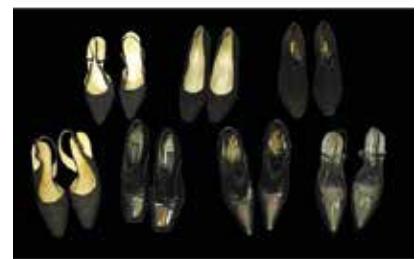
£60-£80



229. Designer & High Street Footwear: A collection of seven pairs of shoes in blue and green hues, c. 1990s - 2000s, majority being court shoes, including; four Charles Jourdan, two Escada and one Bruno Magli, majority approximately size 36 - 37 (7 pairs)

Condition: All in generally good worn condition.

£50-£80



231. Designer & High Street Footwear: A collection of seven pairs of high heeled shoes in black, including; a pair of Casadei short boots, a pair of Salvatore Ferragamo slingback shoes, two pairs of Escada slingback shoes, a pair of Russell & Bromley heeled brogues, a pair of Stephan Kilean heeled brogues and a pair of Charles Jourdan court shoes, approximately size 36 - 37 1/2 (7 pairs)

Condition: All in worn condition - generally good to fair.

£30-£50



228. Designer & High Street Footwear: A collection of seven pairs of shoes in gold and neutral hues, c. 1970s - 2000s, all high heeled court shoes or sandals, including; three Escada, one Charles Jourdan, two LK Bennett, one Elliott Jeunesse, the majority size 37 (7 pairs)

Condition: Charles Jourdan pair of fawn suede lace fronted lace up heeled brogues in apparently unworn condition. All others worn good to fair condition.

£40-£60



230. Designer & High Street Footwear: A collection of eight pairs of high heel shoes in brown hues, c. 1990s - 2000s, including; four pairs of Charles Jourdan suede court shoes, a pair of Anne Klein crocodile effect slingback shoes, a pair of Escada heeled brogues, a pair of Armando Pollini for Kurt Geiger court shoes and Bellesco suede short boots, majority approximately size 36 - 38 (8 pairs)

Condition: All in good worn condition.

£40-£60



232. Escada: A stylish collection of eight pairs of high heeled court shoes, six black, one pink suede with orange heel and one in geometric patent pewter, some with embellishments/ unusual heel shapes, size 36 1/2 - size 37 1/2 (8 pairs)

Condition: All in good worn condition.

£40-£60



233. Designer & High Street Footwear: A collection of six pairs of black shoes and boots, c. 1990s - 2000s, including; two pairs of Escada heeled ankle boots with square toes, one patent; two pairs of Escada low heel boots, one zip front, one lace up, a pair of Escada heeled brogues with white leather detailing, a pair of Stephane Kelian short boots together with a matching handbag, sizes 36 1/2 to 37 1/2 (6 pairs and one bag)

Condition: All Escada in generally good worn condition - Stephane Kelian with perished heels, signs of wear.

£30-£50



234. Vintage Footwear: A collection of ten pairs of shoes, c. 1970s - 1990s, including; two Russell & Bromley pairs being brown sandals and black heeled slingback, multi coloured pumps by Beverly Feldman, three pairs of black shoes by Steve Madden Luxe, Hobbs and Evie's; a pair of Escada bowling type shoes, Laurel Garcia white heeled boots, Pollini snake skin effect slingbacks and a pair of Midas London heeled brogues, several numbered 37, all approximately 36 - 37 1/2 (10 pairs)

Condition: All in worn condition - good to poor.

£30-£50



235. Vintage Footwear: A collection of eight pairs of shoes, some possibly stage wear, c. 1960s - 1990s, including; a pair of pink silk effect bow front shoes by Starlight Room, a pair by Elliott in brown silk effect with diamanté detailing; a pair of black and white heels by Maude Frizon Paris; a pair of gold shoes by Walter Steiger; a pair of multi coloured patchwork shoes by Russell & Bromley; a pair of Ladies sandals; a pair of Gamba London cream shoes and a pair of Bruno Magli yellow sandals, all approximately size 36 - 37 1/2 (8 pairs)

Condition: All worn, condition good to poor.

£30-£50



236. Jimmy Choo: Two pairs of shoes, including: a pair of black patent leather sandals, stiletto heel, buckle strap to ankle, size 36 1/2; together with a pair of black heeled court shoes, satin type fabric, pointed toe, size 36 1/2 together with dust bag (2 pairs)

Condition: The sandals - in good worn condition, some wear to sole, dint to heel.

Court shoes - Wear to sole, fabric worn thin to toe, dints to heels.

£30-£50



237. Jimmy Choo: A pair of Jimmy Choo silver sequin heeled pumps / court shoes, pointed toe, diamanté ribbon detail / buckle, made in Italy, size 38, together with Jimmy Choo couture dust bag and cardboard box

Condition: In good worn condition

£40-£60



238. Gina: Three pairs of Gina shoes, including; a pair of gunmetal leather high heeled sandals, with diamanté decorated strap, size 4 1/2, together with dust bag; a pair of silver heeled sandals, embellished with iridescent diamanté crystals, size 5, with dust bag; and a pair of pink heeled court shoes, square toe with slingback, of silk type fabric, size 3 1/2 (3 pairs)

Condition: Gunmetal sandals - signs of frequent wear and use staining to interior and wear to sole.

Silver sandals - Worn to sole, in good- fair worn condition.

Pink shoes - Signs of limited wear to

sole - some staining / discolouration to fabric.

£40-£60



239. Gina: A pair of unworn white leather heeled ankle boots, pointed toe, stiletto heel, embellished with gold tone studs, zip fastening to back, gold leather inner, size 4 1/2 with dust bag.

Condition: Unworn, partial retailer sticker to one shoe, sole cover plastic to other. Leather with some creases from storage.

£20-£30



240. Manolo Blahnik: A pair of fuchsia pink heeled slingback court shoes, silk type fabric, diamanté detail buckle fastening, size 37 1/2 with an LK Bennett dust bag

Condition: Good condition, signs of light wear to sole, slight indentation mark to fabric from storage.

£30-£50



241. Escada: A pair of cerise pink suede knee high boots, stiletto heel, size 37, together with box

Condition: In very good condition - only light signs of wear to sole.

£20-£30



242. Karl Lagerfeld: A pair of navy blue suede shoes, made in France, goldtone and black fastening to ankle, size approximately 36 1/2 to 37

Condition: Good condition, signs of light wear to sole.

£20-£30



243. Yves Saint Laurent: Two pairs of vintage Yves Saint Laurent shoes, c. 1970s, including: a pair of gold leather platforms, with block heel, strap

detail, impressed size 6 (approximately size 37), inscribed in black pen to interior BBC; together with a pair of tan snakeskin effect leather peep toe shoes, with block heel, made in Italy, impressed size 6 (approximately size 36 1/2 size 37) (2 pairs)

Condition: Both in worn vintage condition - good to fair in accordance with age and use. Some staining and marks to leather in places and creases to leather. Wear to soles.

£60-£80



244. Vintage Accessories: A large quantity of vintage accessories, the majority being belts, c. 1960s - 2010s, some designer including Mulberry, Calvin Klein and Charles Jourdan, in a variety of styles and materials, including silk, leather, metal and woven cord (quantity)

Condition: Large quantity - all in worn condition - poor to good.

£60-£80



245. Vintage Accessories: A large quantity of vintage accessories, c. 1970s - 2010s, including belts, cummerbund's, gloves, ties and handkerchiefs, majority unlabelled, labelled items

include Nicole Farhi, Liz Claiborne, Balenciaga, Dolce and Gabbana, Moschino (quantity)

Condition: Various ranging from good to poor.

£40-£60



246. Escada: Four vintage black suede belts, c. 1990s - 2000s, all with gold tone buckles, made in Italy and Germany, two of similar design with gold tone fleur-de-lys motif button with chain, inset with red or brown suede; one with interlocking clasp detail; the other plain, three overall length 94cm approximately, one 103cm approximately (4)

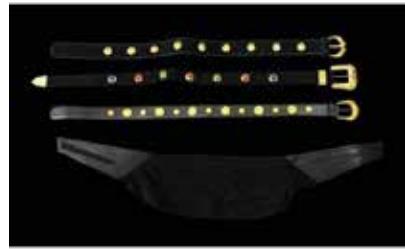
Condition: All in good worn condition - the plain belt with wear to surface.

£40-£60

with gold tone clasps; wide leather with silvered fastening; wide leather with sun motif and chain detail; black leather inset with panels of stud embellished coloured suede; sizes 38 and 40

Condition: Wide leather belt with painting stains in generally poor condition. All others in good worn condition.

£50-£80



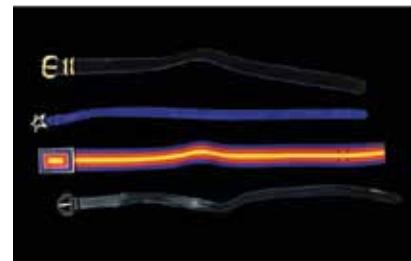
248. Escada: Four vintage black belts, c. 1980s - 1990s, three with gold tone buckles, made in Germany, three suede, one leather, three inset gold tone buttons, one suede in plain wide style, velcro fastening; size 40, the velcro fastening belt size 38 (4)

Condition: All in generally good used condition.

£40-£60

Condition: Generally good worn condition.

£30-£50



250. Escada: Four vintage belts, c. 1980s - 2000s, made in Italy and Germany, three suede and one patent leather, blue suede belt with silver star clasp, one striped with matching clasp, sizes 38 and 40 (4)

Condition: All in generally good worn condition.

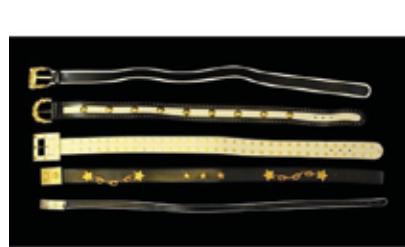
£30-£50



251. Escada: Three vintage belts, c. 1980s - 1990s, in blue / purple hues, made in Germany, two leather with gold tone buttons, in floral and equestrian motifs, one suede with metal heart detail to gold tone belt loops, all size 40 (3)

Condition: All in good worn condition.

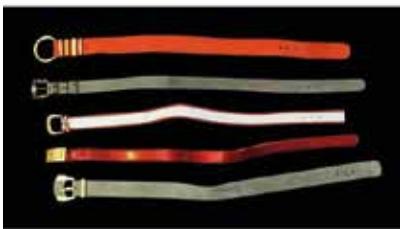
£30-£50



249. Escada: Five vintage black and white leather belts, c. 1980s - 2000s, three with gold tone buckles, made in Italy and Germany, two embellished with gold tone stars, two of plain design black with white trim, sizes 40 and 42 (5)



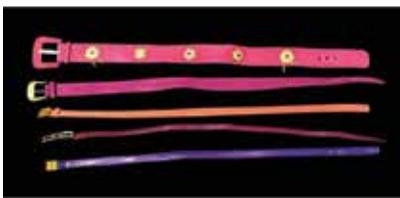
247. Escada: Six vintage black belts, c. 1980s - 1990s, five with gold tone buckles, made in Italy, West Germany and Germany, including: suede with red trim, heart and gold tone button detail, heart shaped buckle; suede with black leather trim, gold tone and rhinestone buckle and tassel; suede



252. Escada: Five vintage belts, c. 1980s - 1990s, in red and grey hues, made in Italy and Germany, including: white leather with red trim; red patent; two grey suede; one red suede; four with gold tone buckles, sizes 38 and 40 (5)

Condition: All in good worn condition, red suede with marks to leather.

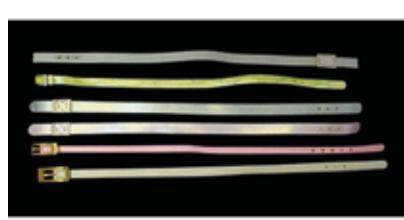
£30-£50



253. Escada: Four vintage suede belts and one patent leather belt, c. 1980s - 2000s, in pink and purple hues, made in Italy and Germany, one with large gold tone buttons, three skinny belts with Escada logo buckle, sizes 40 and 42 (5)

Condition: All in good worn condition.

£30-£50



254. Escada: Six vintage belts in iridescent and pastel hues, c. 1990s - 2000s, made in Italy, including; five in snakeskin effect leather, one canvas covered leather with diamanté buckle, sizes 38 and 40 (6)

Condition: All good worn condition, pink belt with black marks in places.

£30-£50



255. Escada: Five vintage belts, c. 1980s - 2000s, in brown, pink and neutral tones, four suede one leather, made in Germany, all with gold tone buckles, three with stud embellishment, sizes 40 and 38 (5)

Condition: All in generally good worn condition.

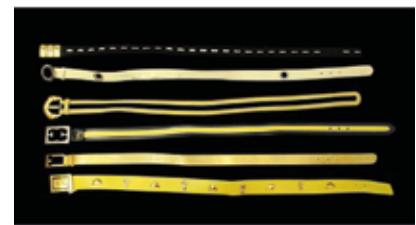
£30-£50



256. Escada: Five vintage belts in brown hues, c. 1980s - 1990s, made in Germany, including; four suede with gold tone button and stud embellishments, one in patent leather with jaguars head detail to buckle, sizes 38 and 40 (5)

Condition: All in generally good worn condition.

£40-£60



257. Escada: Six vintage belts, in yellow, black and neutral hues, c. 1980s - 2000s, made in Italy and Germany, including; one black suede, two yellow, black and white leather, one yellow leather with equestrian theme gold tone buttons, and two patent leather, sizes 38 and 40 (6)

Condition: In good worn condition overall. Cream coloured patent leather belt poor condition with black in type staining across entire belt.

£30-£50



258. Escada: Seven vintage belts, in yellow and khaki coloured hues, c. 1980s - 2000s, in suede, patent, leather and canvas, made in Italy and Germany, patent example with buckle in the form of a snails shell, sizes 38 and 40 (7)

Condition: All in generally good worn condition.

£50-£80



259. Stage Wear / Pantomime: A large collection of pantomime accessories and stage shoes, c. 1970s - 1990s, including: two pairs of boots, with stitched detail in green velvet; a similar pair in brown suede effect; a pair of Baboucha shoes in brocade with applied oversized tongues; two pairs of Stardust court shoes in silver and gold glitter, size 4 1/2; a two belts with bags attached, one brown, one gold; a pair of brown trousers with patch attached; three belts in gold and silver, two ties in brown and purple, a pair of gold hot pants together with other associated items (quantity)

Condition: All in fair condition in accordance with use.

£40-£60



260. Philip Treacy: A Philip Treacy straw hat, of top hat shape in cream/ivory color, with black ribbon band and feather embellishment, labelled and stamped to interior, in designers bag total width 28.5cm

Condition: In good worn condition.

£30-£50



261. Philip Treacy: A Philip Treacy gold straw hat, wide brimmed with asymmetric crown, embellished with sectional band, feathers and a flower, labelled inside, width approximately 40cm, together with retailers bag

Condition: In good worn condition

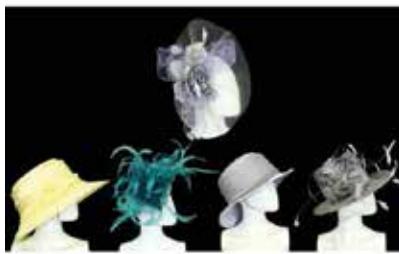
£30-£50

Cilla can be seen wearing a similar turquoise/ teal feather fascinator whilst attending Royal Ascot in 2010.

Cilla can be seen wearing a similar wide brim hat with silk band whilst attending the Blind Date wedding of Paul Pratt and Anna Azonwanna in 1993.

Condition: All in good condition - one unworn.

£70-£100



262. Vintage Hats: A collection of five ladies hats and fascinators, c. 1990s - 2010s, including; a Cosmo Jenks straw hat, grey/ lavender colour, wide brim, with flower detail to band; a Cherry Chau fascinator, in silver net with lavender fabric flower decorated with wire; a Genevieve Louis by Nigel Rayment wide brimmed hat, in lemon coloured silk with silk ribbon band, unworn bearing original House of Fraser retailers tags; a lilac/ grey wide brimmed hat, in silk type fabric with ribbon band; and a Nerida Fraiman fascinator, in turquoise and blue embellished with flower, feathers and net, all hats boxed (5 hats)

Cilla can be seen wearing a similar lavender floral fascinator whilst attending the Grand National with Cliff Richard in 2014.

263. Vintage Hats: Four hats, including: a Mitzi Lorenz white fur hat with white net veil; a black felt fedora, of plain design; a Macahel Accessories black pinstripe fedora; and a Paul Smith fuchsia pink fedora with dark khaki band, size M (4 hats)

Cilla can be seen wearing a fuschia pink hat similar to the one included in this lot in press images c. 2000s.

Condition: All in good condition.

£80-£120



264. Vintage Accessories: A large collection of vintage accessories, c. 1960s - 2010s, including scarves, bow ties, neck ties, a shawl, a knitted beret, a CB initialled crochet bag, coloured fur

collars, cummerbunds, waist ties,
belts, and tights, most unbranded,
named designers including; Coach,
Escada, Chloe and Washington
Tremlett (quantity)

Condition: All in good to poor
condition - the majority good to fair
vintage condition.

£60-£80

Conditions of Sale

1. BIDS. All bids shall be treated as offers made subject to these Conditions of Sale and all persons present are admitted to the sale on the understanding that they have notice of these conditions, and any properly displayed additional conditions relating to specific sales. The buyer shall pay the hammer price together with a premium of 19%. The premium is subject to VAT at the standard rate. (22.8% inclusive of VAT)

2. RECOGNITION OF THE BUYER. The Buyer shall be the highest bidder acceptable to the Auctioneer as signified by the fall of the hammer. In case of a dispute as to the highest bidding during or immediately after the sale of the lot, the Auctioneer may at his sole discretion put up the lot again for sale.

3. AUCTIONEER'S DISCRETION. The Auctioneer has sole discretion (a) to refuse any bids, (b) to regulate the advance of bidding as he may decide, (c) to decide whether there has been a dispute as to the bidding and under Condition 2 to re-offer the lot in question, (d) to withdraw or divide any lot or combine one lot with another or others and (e) to exclude any person from the Auction room.

4. RESERVES AND SELLER'S RIGHT TO BID. Lots put up for sale are subject to (a) any reserve price imposed by the Vendor, (b) the right of the Auctioneer to bid on behalf of the Vendor, and (c) the Vendor's right to bid personally or through any one Agent only when there is no reserve.

5. BUYER'S DUTIES. The Buyer shall at once or as soon as reasonably possible after the sale of the relevant lot (a) supply his name and address, (b) supply if so required ID and proof of address, (c) pay the full purchase price in a way acceptable to the Auctioneer, and (d) on proof of payment, clear the lots purchased by him no later than the end of normal working hours on Friday following the Sale. The Auctioneers reserve the right to refuse cheques unless prior arrangements have been made. Credit card payments will only be accepted on lots under £400.00 with proof of ID.

NB – Storage will be charged at £2.50 per week or part thereof for small items and £5.00 for furniture on items that are not collected by the Friday after the sale.

6. PROPERTIES IN LOTS AND RISK. The Buyer shall not become the owner of any lot and the Auctioneer shall have a lien thereon, until the Buyer has paid the purchase price in full, but after the fall of the hammer the risk of damage or loss shall nevertheless be the Buyer's.

7. LIABILITY OF THE AUCTIONEER AND VENDORS. Subject to Condition 9(a), lots are sold with all faults and imperfections and neither the Vendor nor the Auctioneer is responsible for any defects whatsoever, (b) no warranty is given or authorised to be given by the Vendor or the Auctioneer with regard to any lot, other than the Vendor's right to sell, (c) any express or implied condition or warranty relating to description or quality, is hereby excluded. NB - All lots are deemed not to be

as new, and shall be regarded as Second-Hand goods, with all that this implies. We may be able to assist buyers unable to view by emailing a condition report, but these reports are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view.

8. CATALOGUE DESCRIPTIONS. The Auctioneer undertakes that care has been taken to see that the catalogue descriptions are accurate and reliable, but these are necessarily matters of opinion only, and shall not be taken to be statements of fact. Subject to Condition 9, neither the Vendor nor the Auctioneer is responsible for the correctness of such descriptions, or any attribution.

9. FORGERY. Notwithstanding Conditions 7 and 8, if the Auctioneer receives notice in writing from the Buyer within 14 days of the Sale that in his opinion a lot is a forgery (as defined in Condition 11) and on giving such notification the lot in question is returned to the Auctioneer at his salerooms in the same condition as when bought, then if in the Auctioneer's opinion, and on considering

BUYERS PREMIUM 19% + VAT (Not to be used as Input Tax)

such evidence as the Buyer supplies to prove his assertion, the Auctioneer decides that the lot is a deliberate forgery, the sale of the lot will be rescinded and the purchase price together with the Buyer's Premium, if any, repaid to the Purchaser.

10. DEFAULT BY BUYER. If the buyer fails to pay for or remove any lot for which he has successfully bid, or in any other respect fails to comply with these conditions, the Auctioneer shall have the right (a) to resell the lot or lots by Public Auction or otherwise without notice to the Buyer, who will be responsible to the Vendor and Auctioneer for any deficit arising from resale after deducting the Auctioneers' normal costs and expenses. The lot will be released to the Buyer only after payment in full of all reasonable storage and removal expenses incurred in addition to the purchase price.

11. DEFINITIONS. In these conditions (a) references to 'the Auctioneer' shall be taken to mean, as the context so admits, the firm of Nesbitts Auctions Ltd or any director, partner or employee thereof at the time of the sale; (b) 'Buyer' shall have the meaning ascribed to it in Condition 2 and for the purpose of these conditions all Buyers shall be deemed to be principals unless to the prior knowledge of the Auctioneer they are acting as Agent on behalf of a named principal; (c) 'Deliberate forgery' means a lot (i) which is constituted so as deliberately to deceive when considered in

the light of its catalogue description, and (ii) whose value as such is materially less than if it had complied with the catalogue description, (d) the Interpretation Act 1978 shall apply to the general construction of terms and expressions used in these Conditions as if contained in a statute, and English law shall also apply.

12. ONLINE BIDDING. Nesbitts Auctions Ltd offer an online bidding service via www.the-saleroom.com and www.easyliveauction.com for bidders who cannot attend the sale.

Please note that any lots purchased via www.the-saleroom.com and www.easyliveauction.com live auction services will be subject to an additional 4.95% and 3% or £3 commission charge + VAT respectively at the rate imposed on the hammer price

13. TRANSFERS. No lots will be transferred. Notices

DIRECTIONS. The Salerooms are connected to the main office at Clarendon Road, and the rear entrance is from Stanley Street. There is a loading bay at the end of the alleyway leading to the Salerooms. Parking for up to 3 hours is available on Clarendon Road, free parking is available north of Marmion Road.

COLLECTION OF LOTS AND REMOVALS. Lots will be released by the Auctioneer's staff on production of a receipted account. Payment and clearance must be made by the Friday after the sale unless prior arrangements have been made. Local delivery arrangements can be made through the saleroom porters. We will post items that will fit comfortably into an A4 padded envelope via Royal Mail next day signed for at your own risk for a fee.





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